

Peicai Secondary School  
Subject Overview for Semester 2 2023  
Art | Secondary 3 | Normal (Technical)

### 1. Mode of assessment

Students will be assessed through performance tasks that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; namely on digital portfolio and drawing and painting processes which will be carried out over a few weeks during curriculum time.

#### Assessment Weightage

| Components          | WA3 (15%)           | End-of-year Assessment (55%) |
|---------------------|---------------------|------------------------------|
| Deliverables        | Digital portfolio   | Paper 1: Art Task            |
| Work Timeline       | Term 3<br>Week 4 -6 | End of Year Examination      |
| Submission Deadline | Week 6              | 4 October 2023               |

### 2. Weekly Work Schedule

| Term 3 [ 26 Jun – 1 Sep]   |   |   |                        |
|--|---|---|------------------------|
| Week   | Chapter/Topic/Skill/Area  | Assignment/<br>Homework   | Weighted<br>Assessment |
| Week 1<br>[26-30 Jun]<br><i>*29 Jun Hari Raya<br/>Haji Holiday</i> | <u>Introduction to Design Task</u><br><br>- Understanding the purpose of visual journals and processes of artistic exploration, expression and presentation digitally.  | <u>Preparatory studies</u><br><br>- Gathering of information<br><br>- Selecting relevant images based on selected theme             |                        |
| Week 2<br>[3-7 Jul]<br><i>*3 Jul Youth Day<br/>Holiday</i>         | OBS camp  |   |                        |
| Week 3<br>[10-14 Jul]  | <u>Design Task</u><br><br>- Communicating and generating ideas through the gathering of visual information based on the theme (Peranakan Design).<br><br>- Research and application of selected Artist reference in development of artwork. | <u>Preparatory studies</u><br><br>- Research studies<br><br>- Completion of 3 source drawings<br><br>- Research on Artist reference |                        |
| Week 4<br>[17-21 Jul]  | <u>Design Task</u><br><br>- Explore and develop ideas and visuals from source drawings.   | <u>Preparatory studies</u><br><br>- 3 developmental studies per source drawings   |                        |

| Term 3 [ 26 Jun – 1 Sep]   |  |  |  |
|--|--|--|--|
| Week   | Chapter/Topic/Skill/Area   | Assignment/<br>Homework                              | Weighted<br>Assessment   |
| Week 5<br>[24-28 Jul]<br><i>*24 &amp; 28 Jul 'N'<br/>Level Prelim Exam</i>                             | <u>Design Task</u><br><br>- Develop and create visual compositions using principles of design.   | <u>Preparatory studies</u><br><br>- 2 layouts        |  |
| Week 6<br>[31 Jul-4 Aug]   | <u>Design Task</u><br><br>- Experiment with layouts and colour schemes.<br><br>- Students will compile their preparatory studies and annotate for all their art making processes on Google slides (digitally). | <u>Preparatory studies</u><br><br>- 2 colour schemes | <u>WA 3</u><br><u>Skills tested:</u><br><br>-Development and Exploration<br><br>-Aesthetic Qualities |
| Week 7<br>[7-11 Aug]<br><i>*8 Aug National Day Celebration<br/>9 &amp; 10 Aug National Day Holiday</i> | <u>Design Task</u><br><br>- Create final artwork.  | -Completion of final artwork                         |  |
| Week 8<br>[14-18 Aug]  |  |  |  |
| Week 9<br>[21-25 Aug]  | <u>Watercolor painting practice</u><br><br>- Creating a still-life painting using watercolor paint.  |  |  |
| Week 10<br>[28 Aug-1 Sep]<br><i>*31 Aug Teachers' Day celebration<br/>1 Sep Teachers' Day Holiday</i>  |  |  |  |

The subject overview is tentative and is subject to changes.

| Term 4: 11 September – 27 October       |  |  |                        |
|---|--|--|------------------------|
| Week                                    | Chapter/Topic/Skill/Area   | Assignment/<br>Homework                                  | Weighted<br>Assessment |
| Week 1<br>[11 September – 15 September] | <u>Preparation for Paper 1: End of Year Examination</u><br><br>Understanding the theme, conceptualizing and generating | <u>Preparatory studies</u><br><br>- Mindmap and Research |                        |

|   |  |  |                        |
|---|--|--|------------------------|
| Week 2<br>[18 September – 22 September] | ideas through the gathering of visual information in the development of a final artwork. | <ul style="list-style-type: none"> <li>- Artist Statement</li> <li>- Artist Reference</li> <li>- Source drawings</li> <li>- Developmental drawings</li> <li>- Layouts</li> <li>- Colour Schemes</li> <li>- Annotations of thought processes</li> </ul> | End-of-year Assessment |
| Week 3<br>[25 September – 29 September] |  |  |                        |
| Week 4<br>[2 October – 6 October]       | End of Year Examination  |  |                        |
| Week 5<br>[9 October – 13 October]      |  |  |                        |
| Week 6<br>[16 October – 20 October]     | Results analysis   |  |                        |
| Week 7<br>[23 October – 27 October]     | Post-exam activities   |  |                        |

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