

Peicai Secondary School
Subject Overview for Semester 2 2023
Art | Secondary 3 | Normal (Academic)

1. Mode of assessment

Students will be assessed through performance tasks that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; namely on digital portfolio and drawing and painting processes which will be carried out over a few weeks during curriculum time.

Assessment Weightage

Components	WA3 (15%)	End-of-year Assessment (55%)
Deliverables	Digital portfolio	Paper 2: Drawing and Painting
Work Timeline	Term 3 Week 4 -6	End of Year Examination
Submission Deadline	Week 6	9 October 2023

2. Weekly Work Schedule

Term 3 [26 Jun – 1 Sep]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 [26-30 Jun] <i>*29 Jun Hari Raya Haji Holiday</i>	<u>Introduction to Digital Portoflio</u> - Understanding the purpose of visual journals and processes of artistic exploration, expression and presentation digitally.	<u>Preparatory studies</u> - Gathering of information - Selecting relevant images based on selected theme	
Week 2 [3-7 Jul] <i>*3 Jul Youth Day Holiday</i>	OBS camp		
Week 3 [10-14 Jul]	<u>Digital portfolio</u> - Communicating and generating ideas through the gathering of visual information based on the theme (At Play). - Research and application of selected Artist reference in development of artwork.	<u>Preparatory studies</u> - Research studies - Completion of 3 source drawings - Research on Artist reference	
Week 4 [17-21 Jul]	<u>Digital portfolio</u> - Explore and develop ideas and visuals from source drawings.	<u>Preparatory studies</u> - 3 developmental studies per source drawings	

Term 3 [26 Jun – 1 Sep]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 5 [24-28 Jul] <i>*24 & 28 Jul 'N' Level Prelim Exam</i>	<u>Digital portfolio</u> - Develop and create visual compositions using principles of design.	<u>Preparatory studies</u> - 2 layouts	
Week 6 [31 Jul-4 Aug]	<u>Digital portfolio</u> - Experiment with layouts and colour schemes. - Students will compile their preparatory studies and annotate for all their art making processes on Google slides (digitally).	<u>Preparatory studies</u> - 2 colour schemes	<u>WA 3</u> <u>Skills tested:</u> -Development and Exploration -Aesthetic Qualities
Week 7 [7-11 Aug] <i>*8 Aug National Day Celebration 9 & 10 Aug National Day Holiday</i>	<u>Digital portfolio</u> - Create final artwork using acrylic paint.	-Completion of final artwork	
Week 8 [14-18 Aug]			
Week 9 [21-25 Aug]	<u>Acrylic painting practice</u> - Creating a still-life painting on personal belongings using acrylic paint.		
Week 10 [28 Aug-1 Sep] <i>*31 Aug Teachers' Day celebration 1 Sep Teachers' Day Holiday</i>			

The subject overview is tentative and is subject to changes.

Term 4: 11 September – 27 October			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 [11 September – 15 September]	<u>Preparation for Paper 2: End of Year Examination</u> Understanding the theme, conceptualizing and generating	<u>Preparatory studies</u> - Mindmap and Research	End-of-year Assessment

Week 2 [18 September – 22 September]	ideas through the gathering of visual information in the development of a final artwork.	<ul style="list-style-type: none"> - Artist Statement - Artist Reference - Source drawings - Developmental drawings - Layouts - Colour Schemes - Annotations of thought processes 	
Week 3 [25 September – 29 September]			
Week 4 [2 October – 6 October]	End of Year Examination		
Week 5 [9 October – 13 October]			
Week 6 [16 October – 20 October]	Results analysis		
Week 7 [23 October – 27 October]	Post-exam activities		
END OF YEAR HOLIDAY			

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