

Peicai Secondary School  
Subject Overview for Semester 2 2023  
Art | Secondary 3 | Normal (Technical)

**1. Mode of assessment**

Students will be assessed through performance tasks that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; namely on digital portfolio and drawing and painting processes which will be carried out over a few weeks during curriculum time.

**Assessment Weightage**

Components	WA3 (15%)	WA2 (55%)
Deliverables	Digital portfolio	Paper 1: Art Task
Work Timeline	Term 3 Week 4 -6	End of Year Examination
Submission Deadline	Week 6	4 October 2023

**2. Weekly Work Schedule**

Term 3 [ 26 Jun – 1 Sep]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 [26-30 Jun] <i>*29 Jun Hari Raya Haji Holiday</i>	<u>Introduction to Design Task</u>  - Understanding the purpose of visual journals and processes of artistic exploration, expression and presentation digitally.	<u>Preparatory studies</u>  - Gathering of information  - Selecting relevant images based on selected theme	
Week 2 [3-7 Jul] <i>*3 Jul Youth Day Holiday</i>	OBS camp		
Week 3 [10-14 Jul]	<u>Design Task</u>  - Communicating and generating ideas through the gathering of visual information based on the theme (Peranakan Design).  - Research and application of selected Artist reference in development of artwork.	<u>Preparatory studies</u>  - Research studies  - Completion of 3 source drawings  - Research on Artist reference	
Week 4 [17-21 Jul]	<u>Design Task</u>  - Explore and develop ideas and visuals from source drawings.	<u>Preparatory studies</u>  - 3 developmental studies per source drawings	

Term 3 [ 26 Jun – 1 Sep]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 5 [24-28 Jul] <i>*24 &amp; 28 Jul 'N' Level Prelim Exam</i>	<u>Design Task</u>  - Develop and create visual compositions using principles of design.	<u>Preparatory studies</u>  - 2 layouts	
Week 6 [31 Jul-4 Aug]	<u>Design Task</u>  - Experiment with layouts and colour schemes.  - Students will compile their preparatory studies and annotate for all their art making processes on Google slides (digitally).	<u>Preparatory studies</u>  - 2 colour schemes	<u>WA 3</u> <u>Skills tested:</u>  -Development and Exploration  -Aesthetic Qualities
Week 7 [7-11 Aug] <i>*8 Aug National Day Celebration 9 &amp; 10 Aug National Day Holiday</i>	<u>Design Task</u>  - Create final artwork.	-Completion of final artwork	
Week 8 [14-18 Aug]			
Week 9 [21-25 Aug]	<u>Watercolor painting practice</u>  - Creating a still-life painting using watercolor paint.		
Week 10 [28 Aug-1 Sep] <i>*31 Aug Teachers' Day celebration 1 Sep Teachers' Day Holiday</i>			

The subject overview is tentative and is subject to changes.

Term 4: 11 September – 27 October			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 [11 September – 15 September]	<u>Preparation for Paper 1: End of Year Examination</u>  Understanding the theme, conceptualizing and generating	<u>Preparatory studies</u>  - Mindmap and Research	

Week 2 [18 September – 22 September]	ideas through the gathering of visual information in the development of a final artwork.	<ul style="list-style-type: none"> <li>- Artist Statement</li> <li>- Artist Reference</li> <li>- Source drawings</li> <li>- Developmental drawings</li> <li>- Layouts</li> <li>- Colour Schemes</li> <li>- Annotations of thought processes</li> </ul>	End-of-year Assessment
Week 3 [25 September – 29 September]			
Week 4 [2 October – 6 October]	End of Year Examination		
Week 5 [9 October – 13 October]			
Week 6 [16 October – 20 October]	Results analysis		
Week 7 [23 October – 27 October]	Post-exam activities		

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