

Peicai Secondary School
Subject Overview for Semester 1 / 2023
Music [Secondary One]

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 [16 Jan – 20 Jan]	<p>Introduction to lower sec Music syllabus, setting expectations and routines.</p> <p>Learning of Peicai secondary school's song</p> <ul style="list-style-type: none"> - Knowing the lyrics. - Able to sing the melody with the background accompaniment. - Basic singing technique / warm up. 		
Week 4 [23 Jan - 27 Jan] <i>23 & 24 Jan – Chinese New Year</i>	<p><u>Keyboard module</u></p> <p>Keyboard techniques & reading of music scores</p> <p>Students will learn the:</p> <ol style="list-style-type: none"> 1. Correct hand posture. 2. Placement of fingers and arms. 3. Routines for setting/packing up of keyboards for lesson usage. 4. Reading of treble & bass clef notes on music scores. 		
Week 5 [30 Jan -3 Feb]			
Week 6 [6 Feb – 10 Feb]	<p><u>Keyboard module</u></p> <p>Practicing on the keyboard</p> <p>Students will:</p> <ol style="list-style-type: none"> 1. Recap on the formula for treble clef notes. 2. Play the notes of the right-hand part on the keyboard. 3. Learn about note values. 4. Learn about the dynamics of music 	<p>Memorize:</p> <ol style="list-style-type: none"> 1. Formula for treble clef. 2. Different symbols for different note values. 3. Dynamic markings for different loudness. 4. Notes on the keyboard. 	Graded assessment: Keyboard performance (duo)
Week 7 [13 Feb – 17 Feb]			

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Week 8 [20 Feb – 24 Feb]	<u>Keyboard module</u>	Memorize: 1. Formula for bass clef. 2. Different symbols for different note values. 3. Dynamic markings for different loudness. 4. Notes on the keyboard.	
Week 9 [27 Feb – 3 Mar]	Practicing on the keyboard Students will: <ol style="list-style-type: none"> 1. Recap on the reading of bass clef notes on the music scores (left hand). 2. Play the notes of the left-hand part on the keyboard. 3. Learn about note values. 4. Learn about the dynamics of music 		
Week 10 [6 Mar – 10 Mar]	<u>Keyboard module</u> Keyboard “battle”. In their groups, students will be tasked to decode a piece of music score using their acquired knowledge from the previous lessons.		

Term 2: 20 March – 26 May			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 [20 Mar – 24 Mar]	<u>Keyboard module</u>	To practice the song on their iPad.	
Week 2 [27 Mar – 31 Mar]	Students will rehearse and perform “twinkle twinkle” in an ensemble (group setting) which will improve their both hand coordination. <i>Students will perform at the end of 2 weeks.</i>		

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<p style="text-align: center;">Week 3 [3 Apr – 7 Apr] <i>7 Apr – Good Friday</i></p>	<p><u>Keyboard module</u></p> <p>Students will rehearse and perform “Amazing Grace” in an ensemble, which improves their technique on dynamic (volume) playing.</p>	<p>To practice the song on their iPad.</p>	
<p style="text-align: center;">Week 4 [10 Apr – 14 Apr]</p>			
<p style="text-align: center;">Week 5 [17 Apr – 21 Apr] <i>21 Apr – Hari Raya Puasa</i></p>	<p><u>Keyboard module</u></p> <p>Students will rehearse and perform “Let It Go” in an ensemble, which targets on notation reading beyond C major.</p>	<p>To practice the song on their iPad.</p>	<p>Graded assessment: Keyboard performance</p>
<p style="text-align: center;">Week 6 [24 Apr – 28 Apr]</p>			
<p style="text-align: center;">Week 7 [1 May – 5 May] <i>1 May – Labour Day</i></p>	<p><u>Keyboard module (pop music)</u></p> <p>Students will venture into and learn about the keyboard techniques for playing pop music.</p>	<p>To practice the chords on their iPad.</p>	
<p style="text-align: center;">Week 8 [8 May – 12 May]</p>			
<p style="text-align: center;">Week 9 [15 May – 19 May]</p>	<p><u>Keyboard module (pop music)</u></p> <p>In groups of 5, students will rehearse and perform a pop song of their choice. Each student will play a different role (singer, drummer, keyboardist, guitarist, ukulele player).</p>	<p>To practice the chords on their iPad.</p>	
<p style="text-align: center;">Week 10 [22 May – 26 May]</p>			

*This subject overview is tentative and is subject to changes.