

Peicai Secondary School
Subject Overview for Semester 2 / 2022
Music [Secondary Two]

Semester 2			
Term 3 [27 June – 2 September]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted/Unweighted Assessment
Week 1 [27 Jun - 1 Jul]	<p><u>STOMP! module</u></p> <p>Introduction to STOMP</p> <ul style="list-style-type: none"> - Reviewing video performances by professionals. - Identifying instruments commonly used in stomp. - Reflecting on “what makes stomp performances interesting/engaging?” 		
Week 2 [4 Jul - 8 Jul] <i>4 Jul- Youth Day Holiday</i> <i>7 Jul- HBL</i>	<p><u>STOMP! module</u></p> <p>Graphic notations</p> <ul style="list-style-type: none"> - Identifying different ways to notate rhythms created in assessment 1 <p>Identifying rhythmic textures commonly used in stomp:</p> <ul style="list-style-type: none"> - Layering - Call and response - Solo - Duo - Tutti <p>Understanding the impact of Dynamic</p> <ul style="list-style-type: none"> - Exploring the impact of volumes (loud and soft) in a stomp performance. Students will learn the proper terms to represent different dynamic levels. 	<p>-HBL: Complete SLS assignment.</p> <p>-Complete STOMP! worksheet (page 3-4) on rhythmic textures and dynamics (if unable to complete in class).</p>	
Week 3 [11 Jul - 15 Jul] <i>11 Jul- Hari Raya Haji</i>			

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<p>Week 4 [18 Jul - 22 Jul] <i>20 Jul- HBL</i></p>	<p><u>STOMP! module</u></p> <p>Rehearsal for group performance (assessment 1): In groups of 5, students will create a 1-minute performance using the various rhythmic textures taught (assessment 1).</p>	<p>-HBL: Complete SLS assignment.</p>	
<p>Week 5 [25 Jul - 29 Jul]</p>	<p><u>STOMP! module</u></p> <p>-Showcase of group performance (assessment 1)</p> <p>-Reflections</p>		<p><u>Assessment 1: Group performance</u> -Creating a short 1-minute performance using the different textures taught.</p>
<p>Week 6 [1 Aug - 5 Aug] <i>1 Aug - HBL</i></p>	<p><u>STOMP! module</u></p> <p>Recapping on criteria/qualities of a successful stomp performance.</p> <ul style="list-style-type: none"> - Showing samples and ideas of stomp performances. - Reiterating rubrics and checklist for final STOMP! Performance 	<p>-HBL: Complete SLS assignment.</p> <p>-Brainstorming of ideas for assessment 2.</p>	
<p>Week 7 [8 Aug - 12 Aug] <i>9 & 10 Aug – National Day</i></p>	<p><u>STOMP! module</u></p> <p>Brainstorming session for STOMP! performance (assessment 2)</p> <ul style="list-style-type: none"> - Creating a skit / storyline on what their performance will encompass of. - Creating rhythms using graphic notations - Identifying appropriate instruments to be used 	<p>-Research and gathering of information for assessment 2.</p>	

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Week 8 [15 Aug - 19 Aug]	Preparation and rehearsals for STOMP! performance		
Week 9 [22 Aug - 26 Aug] <i>23 Aug - HBL</i>			
Week 10 [29 Aug - 2 Sep] <i>2 Sep – Teacher’s Day</i>			
Term 4 [12 September – 28 October]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted/Unweighted Assessment
Week 1 [12 Sep - 16 Sep]	Final preparation for STOMP! Performance		
Week 2 [19 Sep - 23 Sep]	Assessment 2: Showcase of STOMP! performance Reflections		Assessment 2: STOMP! performance
Week 3 [26 Sep - 30 Sep]	End of Year Examination		
Week 4 [3 Oct - 7 Oct] <i>7 Oct – Marking Day</i>			
Week 5 [10 Oct - 14 Oct]	Error Analysis		
Week 6 [17 Oct - 21 Oct]			
Week 7 [24 Oct - 28 Oct] <i>24 Oct – Deepavali</i> <i>28 Oct – Last day of school</i>	Post-Exam Activity		

**This subject overview is tentative and is subject to changes.*