Peicai Secondary School Subject Overview for Semester 2 / 2022 Music [Secondary One]

Semester 2						
Term 3 [27 June – 2 September]						
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted/Unweighted Assessment			
Week 1 [27 Jun - 1 Jul]	Song writing & music production module					
[27 Jun - 1 Jul]	Introduction to POP music - Studying the different forms of pop songs (intro, verse, prechorus, chorus, postchorus, bridge, outro. - Understanding the different texture of pop songs through active listening. - Identifying instruments used in pop songs - Analyzing lyrics of pop songs.	-Search for 1 pop song and label/identify the various forms of pop songs.				
Week 2	Song writing & music production module					
[4 Jul - 8 Jul] 4 Jul- Youth Day Holiday 7 Jul - HBL	Lyrics of pop songs - Identification of rhyming words in	-To complete song writing worksheet (page				
Week 3 [11 Jul - 15 Jul] 11 Jul- Hari Raya Haji	songs Recognising stresses on words in relation	2-3) on composition of lyrics				
	to pulse of music	-HBL: To complete SLS assignment.				
Week 4 [18 Jul - 22 Jul] 20 Jul - HBL	Song writing & music production module					
	Song Writing Project - Students to work on		Submission in week 5.			
Week 5 [25 Jul - 29 Jul]	composing a new set of lyrics of an existing song to fit a new theme, with the usage of rhyming words and	-To complete song writing worksheet (page 4) on composition of lyrics	Assessment 1: Song writing - Submission of song writing worksheet with			
	stresses on words in relation to pulse of music.	-HBL: To complete SLS assignment.	- composed lyrics.			

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Week 6 [1 Aug - 5 Aug] 1 Aug - HBL Week 7 [8 Aug - 12 Aug] 9 & 10 Aug - National Day	Song writing & music production module Music Production with Digital Audio Workstation (DAW): Pop Chords - Identifying notes in chords (e.g C chord: C E G notes) - Deconstructing a pop song to identify the different layers in it: main melody, melodic accompaniment, harmonic accompaniment - Applying appropriate instruments - Playing of common pop song chords with backing track.	-HBL: To complete SLS assignment -To continue practicing playing of chords in GarageBand.	
Week 8 [15 Aug - 19 Aug]	Song writing & music production module Music Production with DAW: GarageBand [tutorial] - Applying various functions in GarageBand (how to record, edit, add/change instruments, how to record using the various instruments)	-To explore functions in GarageBand for recording.	
Week 9 [22 Aug - 26 Aug] 23 Aug - HBL Week 10	Song writing & music production module Music Production: Project Work - Students will produce and record their own	-To finish recording/editing on their iPad (if unable to complete tasks in class)	
[29 Aug - 2 Sep] 2 Sep – Teacher's Day	and record their own arrangement of a pop song using GarageBand on iPad in pairs.	-HBL: To complete SLS assignment.	

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Term 4 [12 September – 28 October]					
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted/Unweighted Assessment		
Week 1 [12 Sep - 16 Sep]	Song writing & music production module Music Production: -Continuation of project work	-To finish recording/editing on their iPad			
Week 2 [19 Sep - 23 Sep]	Song writing & music production module Submission of project work: Include recordings/tracks of: - singing (with new composed lyrics in assessment 1) - at least 2 instruments as accompaniment part (harmonic and rhythmic).		Project work (End-of-Year Assessment) - Submission of composed arrangement in GarageBand		
Week 3 [26 Sep - 30 Sep] Week 4 [3 Oct - 7 Oct] 7 Oct - Marking Day	End of Year Examination				
Week 5 [10 Oct - 14 Oct] Week 6 [17 Oct - 21 Oct]	Error Analysis				
Week 7 [24 Oct - 28 Oct] 24 Oct - Deepavali 28 Oct - Last day of school	Post-Exam Activity				

^{*}This subject overview is tentative and is subject to changes.