

Peicai Secondary School  
 Subject Overview for Semester 1 2023  
 Literature in English | Secondary 4 | Express

<b>TERM 1 (one double period a week)</b>			
<b>Week</b>	<b>Chapter/Topic/Skill/Area</b>	<b>Assignment/ Homework</b>	<b>Weighted Assessment</b>
Week 3 (16 Jan - 20 Jan)  <i>20 Jan: CNY Celebrations (Fri)</i>	Refresh <ul style="list-style-type: none"> <li>- Expectations and routines</li> <li>- Resources required: Macbeth, Literature File, Google Classroom</li> </ul> Act Two Scene 1 <ul style="list-style-type: none"> <li>- Dramatic tension</li> <li>- Analysis of Macbeth's monologue</li> </ul>	Reflection piece	
Week 4 (23 Jan - 27 Jan)  <i>CNY holiday (Mon &amp; Tue)</i>	Act Two Scene 2 <ul style="list-style-type: none"> <li>- Comparison of Lady Macbeth and Macbeth</li> <li>- Imagery</li> <li>- Motif of blood</li> </ul>	Structured essay on Lady Macbeth	
Week 5 (30 Jan – 3 Feb)  <i>HBL #1 (Wed)</i>	Act Two Scene 3 & 4 <ul style="list-style-type: none"> <li>- Discovery and reactions to Duncan's murder</li> <li>- Analysis of suspicion on Macbeth</li> <li>- Setting up of Macduff as Macbeth's eventual nemesis</li> <li>- Style: effects of hidden action (Duncan's actual murder, decision to make Macbeth the king)</li> </ul> <i>HBL: Reading of Act Three and answering the guiding questions</i>	WS on style and diction	
Week 6 (6 Feb – 10 Feb)	Act Three Scenes 1 & 2 <ul style="list-style-type: none"> <li>- Revisiting the Witches' prophecies</li> <li>- Style: Tension, suspicion, fear</li> <li>- Character Study: Macbeth and Lady Macbeth, and how their roles have reversed</li> <li>- Theme: repercussions of acting on ambition without moral constraint</li> </ul> <i>HBL: Charting the images of sickness and disease in these scenes</i>	Essay: Imagery found in A3S1 and A3S2	
Week 7 (13 Feb – 17 Feb)  <i>HBL #2 (Wed)</i>			

Week 8 (20 Feb – 24 Feb)	Revision - PBQ practice in class	PBQ	
Week 9 (27 Feb – 3 Mar) <i>HBL #3 (Wed)</i>	WA1: 1hr Choose from either PBQ or essay: Macbeth Act Two Scene 1 to Act Three Scene Two  <i>HBL: Graphic organiser on the imagery used by Macbeth in convincing the murderers</i>	-	WA1: PBQ or Essay (25marks)
Week 10 (6 Mar – 10 Mar)	Error Analysis Corrections	-	

### TERM 2 (one double period a week)

Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 (20 Mar – 24 Mar) <i>HBL #4 (Wed)</i>	Act Three Scenes 3 & 4 - Continued foreshadowing of Witches' prophecies through Banquo's murder & Fleance's escape - Close analysis of the banquet and Banquo's ghost - Imagery - Role of the supernatural within the historical context of the play  <i>HBL: Research on the role of the supernatural in Shakespeare's time</i>	Journal entry on the banquet, based on one of the following characters: - Macbeth - Lady Macbeth - Lennox	
Week 2 (27 Mar – 31 Mar)			
Week 3 (3 Apr – 7 Apr) <i>HBL #5 (Wed)</i> <i>Good Friday (Fri)</i>	Act Three Scene 5 - Discussion of the role of the Witches in the events that have unfolded - Theme: Fate versus Free Will  <i>HBL: Discussion forum on whether Macbeth was operating under free will, or was he moving according to Fate</i>	HW: Padlet	
Week 4 (10 Apr – 14 Apr)	Act Three Scene 6 - Plot and the historical context - Characterisation: Macbeth in the eyes of other characters	WS: Impression of Macbeth	

<p>Week 5 (17 Apr – 21 Apr) <i>HBL #6 (Wed)</i> <i>Hari Raya Puasa (Sat)</i></p>	<p>Act Four Scene 1</p> <ul style="list-style-type: none"> <li>- Foreshadowing: how the Witches' new prophecies foreshadow Macbeth's doom</li> <li>- Mental and emotional decline of Macbeth</li> </ul> <p><i>HBL: Padlet on predictions on how the prophecies will be fulfilled, and why</i></p>		
<p>Week 6 (24 Apr – 28 Apr) <i>Hari Raya Puasa holiday (Mon)</i></p>	<p>Act Four Scene 2</p> <ul style="list-style-type: none"> <li>- Analysis of the violence and disorder depicted in this scene and how it is contrasted with the natural order of family life and generations</li> </ul>	<p>WS: Effect of Macbeth's cruelty on Macduff's family</p>	
<p>Week 7 (1 May – 5 May) <i>HBL #7 (Wed)</i> <i>Labour Day (Mon)</i></p>	<p>Revision</p> <ul style="list-style-type: none"> <li>- Graphic organisers for essay questions</li> </ul>		
<p>Week 8 (8 May – 12 May)</p>	<p>WA2: 1hr Choose from either PBQ or essay</p>		<p>WA2: PBQ or Essay (25marks)</p>
<p>Week 9 (15 May – 19 May) <i>HBL #8 (Wed)</i></p>	<p>Act Four Scene 3</p> <ul style="list-style-type: none"> <li>- Contrasting Malcolm and Macbeth</li> <li>- Style: imagery used in this scene</li> <li>- Significance of the involvement of King Edward</li> </ul> <p><i>HBL: Spoken Words, Secret Thoughts</i></p>	<p>WS: Analysing key quotations</p>	
<p>Week 10 (22 May – 26 May)</p>	<p>WA2 Error Analysis Consolidation of learning for Act Four</p>		

The subject overview is tentative and is subject to changes.