

Peicai Secondary School  
Subject Overview for Semester 1 2023  
Literature | Secondary 4 | Express

Term 1			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
<p>Week 3 (16 Jan - 20 Jan)</p> <p><i>20 Jan: CNY Celebrations (Fri)</i></p>	<p><b>Introduction</b> Class Routines &amp; Expectations Subject Overview</p> <p><b>Fahrenheit 451</b> Recap key events and themes in Chapter 1, The Hearth and the Salamander Close reading of Chapter 2, The Sieve and the Sand, pages 67 – 73. Mildred and Montag’s characterisation and relationship. Introduction of Faber</p>	<p>Reflection and Short writing response</p>	
<p>Week 4 (23 Jan - 27 Jan)</p> <p><i>CNY holiday (Mon &amp; Tue)</i></p>	<p><b>Fahrenheit 451</b> Close reading of Chapter 2, The Sieve and the Sand, pages 73 – 87 Introduction of Faber Explore theme of Governance and Censorship Development of Montag’s character Insights and revelations of the society</p>	<p>-</p>	
<p>Week 5 (30 Jan – 3 Feb)</p> <p><i>HBL #1 (Wed)</i></p>	<p><b>Fahrenheit 451</b> Close reading of Chapter 2, The Sieve and the Sand, pages 87 – 98 Development in Montag and Faber’s relationship Exploring the portrayal of society through Mildred and her friends Explore theme of Knowledge vs Ignorance</p>	<p>-</p>	
<p>Week 6 (6 Feb – 10 Feb)</p>	<p><b>Fahrenheit 451</b> Close reading of Chapter 2, The Sieve and the Sand, pages 98 – 106 Development in Montag and Faber’s relationship, characterisation Characterisation of Faber and Beatty through making contrast</p>	<p>Section A Practice Questions</p>	
<p>Week 7 (13 Feb – 17 Feb)</p> <p><i>HBL #2 (Wed)</i></p>	<p><b>Writing practice</b> Unpacking of questions Organizing ideas</p> <p>KQ: How can I effectively develop my thoughts into writing?</p>	<p>Section A Practice Questions</p>	
<p>Week 8 (20 Feb – 24 Feb)</p>	<p><b>Writing practice</b> Mechanics of writing Common pitfalls</p>	<p>Section A Practice Questions</p>	

	<p>Crafting responses through applying PEEL and developing clear arguments in writing through planning and organisation Providing insights through constructing clear explanations</p> <p>KQ: How can I ensure that I have explained my points clearly?</p>		
<p>Week 9 (27 Feb – 3 Mar) <i>HBL #3 (Wed)</i></p>	<p><b>Weighted Assessment 1</b> Fahrenheit 451</p> <p><b>Unseen Poetry - Unseen Poem Guided Practice</b> Guided practice in class for an unseen poetry during lessons after WA1</p>		<p>Monday, 27 February - WA1</p>
<p>Week 10 (6 Mar – 10 Mar)</p>	<p><b>Post Weighted Assessment 1</b> Script check and reflection</p>	<p>Reflections</p>	

Term 2			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
<p>Week 1 (20 Mar – 24 Mar) <i>HBL #4 (Wed)</i></p>	<p><b>Fahrenheit 451</b> Close reading of Chapter 3, Burning Bright, pages 107 – 119 Beatty's characterisation Unpacking Montag's character development through his actions, thoughts, and motivation Explore theme of Action vs Inaction</p>	<p>Short writing response to recap prior knowledge of text</p>	
<p>Week 2 (27 Mar – 31 Mar)</p>	<p><b>Fahrenheit 451</b> Close reading of Chapter 3, Burning Bright, pages 119– 130 Faber's characterisation Exploring the portrayal of society through the response to Montag's crimes Explore theme of technology, surveillance</p>		
<p>Week 3 (3 Apr – 7 Apr) <i>HBL #5 (Wed)</i> <i>Good Friday (Fri)</i></p>	<p><b>Fahrenheit 451</b> Close reading of Chapter 3, Burning Bright, pages 130 – 140 Exploring Montag's development through his interior monologue and struggles Explore theme of Individual vs. Society</p>		
<p>Week 4 (10 Apr – 14 Apr)</p>	<p><b>Unseen Poetry - Unseen Poem Guided Practice</b>  Unpacking Poems S.M.A.R.T (Subject matter, Mood, Attitude,</p>	<p>Section B Practice Questions</p>	

	Reason, Tension) Close reading of lines – Connotation vs. Denotation exercise  KQ: How can I ensure my response is relevant to the poem?		
Week 5 (17 Apr – 21 Apr) <i>HBL #6 (Wed)</i> <i>Hari Raya Puasa (Sat)</i>	<b>Unseen Poetry - Unseen Poem Guided Practice</b>  Crafting responses through applying PEEL and developing clear arguments in writing through planning and organisation Providing insights through constructing clear explanations  KQ: How can I effectively craft a valid response to the poem in writing?	Section B Practice Questions	
Week 6 (24 Apr – 28 Apr) <i>Hari Raya Puasa holiday (Mon)</i>	<b>Weighted Assessment 1</b> Fahrenheit 451 + Unseen Poetry		27 April – WA2
Week 7 (1 May – 5 May) <i>HBL #7 (Wed)</i> <i>Labour Day (Mon)</i>	<b>Post Weighted Assessment 1</b> Script check and reflection	Reflections	
Week 8 (8 May – 12 May)	<b>Fahrenheit 451</b> Close reading of Chapter 3, Burning Bright, pages 140 – 151 Introduction of Granger and Company Characterisation of Faber and Granger through drawing parallels		
Week 9 (15 May – 19 May) <i>HBL #8 (Wed)</i>	<b>Fahrenheit 451</b> Close reading of Chapter 3, Burning Bright, pages 151– 158 Exploring Montag’s transformation Responding and reflecting to the novel’s ending	Reflections	
Week 10 (22 May – 26 May)	<b>Writing practice – Full Paper</b>  Timed writing practice Recap of learning points from WA1 and WA2	Full Paper Practice	

The subject overview is tentative and is subject to changes.