

Peicai Secondary School  
 Subject Overview for Semester 1 2023  
 Literature | Secondary 3 | Normal Academic

Term 1			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 (16 Jan - 20 Jan)  <i>20 Jan: CNY Celebrations (Fri)</i>	<b>Introduction</b> Class Routines & Expectations Upper Secondary Literature (Syllabus, Skills) Literary Response Framework KQ: What is Literature and why do we study it? What makes one “good” at Literature?	Reflection writing task	
Week 4 (23 Jan - 27 Jan) <i>CNY holiday (Mon &amp; Tue)</i>	<b>Unseen Poetry - Introduction</b> KQ: What makes a poem? Introduction to skills & areas covered <ul style="list-style-type: none"> <li>- Persona/Speaker</li> <li>- Setting</li> <li>- Theme</li> <li>- Rhyme/Rhythm</li> <li>- Diction</li> <li>- Figurative Language</li> <li>- Mood/Atmosphere/Tone</li> <li>- Form &amp; Meaning</li> </ul> <b>Unseen Poetry - Main Themes</b> Applying knowledge of self, the world, other texts and other readers to text Empathising with and evaluating characters’ actions, decisions, thoughts and motivations S.M.A.R.T. (Subject Matter, Mood, Attitude, Reason, Tension) KQ: How do I make sense of a poem? What routines can I use? How do I annotate a poem?	Short writing response to poem	
Week 5 (30 Jan – 3 Feb) <i>HBL #1 (Wed)</i>	<b>Unseen Poetry - Figurative Language</b> Imagery, Similes, Metaphors, Personification, Symbolism KQ: What is the effect of figurative language on readers? How does figurative language help me to visualise a poem’s meaning?	Short writing response to poem	
Week 6 (6 Feb – 10 Feb)	<b>Unseen Poetry - Mood/Atmosphere/Setting</b> Emotional quality of a poem Setting and tone (Mood & Attitude) KQ: What shapes the atmosphere of a poem and how does it lend to my understanding of it?	Short writing response to poem	

<p>Week 7 (13 Feb – 17 Feb) <i>HBL #2 (Wed)</i></p>	<p><b>Unseen Poetry - Diction, Form and Meaning</b> Effect of word choices on the poem and reader KQ: How do I form an opinion about a poem? What are my thoughts and feelings about a poem?</p> <p><b>Weighted Assessment 1</b> Explain performance task requirements and rubrics</p>	<p>Short writing response to poem</p>	<p>13 February - WA1 Performance Task Assigned</p>
<p>Week 8 (20 Feb – 24 Feb)</p>	<p><b>Unseen Poetry - Constructing a Longer Response</b> Cohesion in writing Do's &amp; Dont's Extending ideas KQ: How do I express my ideas in a longer response? How do I improve my writing by referring to rubrics?</p>	<p>Long writing response to poem</p>	
<p>Week 9 (27 Feb – 3 Mar) <i>HBL #3 (Wed)</i></p>	<p><b>Weighted Assessment 1</b> Performance Task to be completed in class</p>	<p>WA1 Performance Task</p>	<p>27 February - WA1 Performance Task Due</p>
<p>Week 10 (6 Mar – 10 Mar)</p>	<p><b>Unseen Poetry - Unseen Poem Practice</b> Time writing practice for an unseen poem</p>	<p>Full written response to unseen poem</p>	

Term 2			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
<p>Week 1 (20 Mar – 24 Mar) <i>HBL #4 (Wed)</i></p>	<p><b>How We Live Now (HWLN)</b> LIVE! At the Wet Market by Anittha Thanabalan</p>	<p>Social media post writing task</p>	
<p>Week 2 (27 Mar – 31 Mar)</p>	<p><b>How We Live Now (HWLN)</b> LIVE! At the Wet Market by Anittha Thanabalan</p> <p><b>Poetry</b> Selfie by Brian Bilston</p>	<p>Social media profile writing task</p> <p>Short writing response to poem</p>	
<p>Week 3 (3 Apr – 7 Apr) <i>HBL #5 (Wed)</i> <i>Good Friday (Fri)</i></p>	<p><b>How We Live Now (HWLN)</b> The Thing by Yeoh Jo-Ann</p>	<p>Montage task</p>	

Week 4 (10 Apr – 14 Apr)	<b>How We Live Now (HWLN)</b> The Thing by Yeoh Jo-Ann + Talking to Grief by Denise Levertov Separation by W.S. Merwin Grief by Raymond Carver	Short writing response to HWLN text + poem(s)	
Week 5 (17 Apr – 21 Apr) <i>HBL #6 (Wed)</i> <i>Hari Raya</i> <i>Puasa (Sat)</i>	<b>Writing Clinic</b> Reviewing and refining writing according to marking rubrics Peer evaluation	Long writing response to HWLN texts	
Week 6 (24 Apr – 28 Apr) <i>Hari Raya</i> <i>Puasa holiday (Mon)</i>	<b>How We Live Now (HWLN)</b> Child's Play by Patrick Sagaram		WA2 - Written Paper
Week 7 (1 May – 5 May) <i>HBL #7 (Wed)</i> <i>Labour Day (Mon)</i>	Labour Day - no lessons		
Week 8 (8 May – 12 May)	<b>How We Live Now (HWLN)</b> Child's Play by Patrick Sagaram  <b>Poetry</b> What Has Happened to Lulu? By Charles Causley Mid-Term Break by Seamus Heaney	Graphic organiser text comparison  Short writing response to poem	
Week 9 (15 May – 19 May) <i>HBL #8 (Wed)</i>	<b>How We Live Now (HWLN)</b> Letters by Jessica Tan		
Week 10 (22 May – 26 May)	<b>How We Live Now (HWLN)</b> Letters by Jessica Tan	Short writing response to HWLN text	

The subject overview is tentative and is subject to changes.