Peicai Secondary School Subject Overview for Semester 1 2023 Literature in English | Secondary 2 | Normal (Academic)

TERM 1

Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 (16 Jan - 20 Jan) 20 Jan: CNY Celebrations (Fri)	Introduction - Expectations and Routines - Literature resources and materials: Something Old, Something New, Something Borrowed and Lit File (Virtual or Physical)		
	 Introduction to Drama Introduction to Drama Definition and explanation of dramatic terms Overview of what will be covered in the semester 	WS 1: Introduction to Drama	
Week 4 (23 Jan - 27 Jan) CNY holiday (Mon & Tues)	 Play 1: Perfecting Pratas 1. Introduction to Perfecting Pratas Comprehension Cloze Overview of Key concepts 2. Themes Definition of themes Identification of themes 	Perfecting Pratas Package WS2: Introduction to Perfecting Pratas	
Week 5 (30 Jan – 3 Feb) <i>HBL #1 (Wed)</i>	 Play 1: Perfecting Pratas 3. Symbols and symbolism Definition of symbolism Identification of symbols 4. Characterisation II Introduction to Characterisation Identification of Character archetypes 	WS3: Symbols and Symbolism WS4: Introduction to Characteristion	
Week 6 (6 Feb – 10 Feb)	 Play 1: Perfecting Pratas 5. WA1 Practice and Revision Recap of PEEL Answering techniques for questions on themes and symbols 	WS5: Perfecting Pratas Revision	

Week 7 (13 Feb – 17 Feb) <i>HBL #2 (Wed)</i>	Play 2: Don't Know Don't Care 1. Introduction to Close Reading - Introduction to Don't Know Don't Care (Cloze Passage) - Introduction to Close Reading - Close Reading of Prologue and Act I Scene 1	Don't Know Don't Care Package WS1: Introduction to DKDC	WA1: Structured Essay Questions (25 marks)
Week 8 (20 Feb – 24 Feb)	• Corrections		
Week 9 (27 Feb – 3 Mar) HBL #3 (Wed)	Play 2: Don't Know Don't Care 2. Characterisation II - 5 Elements of Characterisation (STEAL) - Close Reading to identify the 5 elements of characterisation - Using the 5 elements of characterisation to identify character traits	WS2: Introduction to Characterisation II	
Week 10 (6 Mar – 10 Mar)	 Play 2: Don't Know Don't Care 3. Character and Character Relationships Using 5 elements of characterisation to identify character relationships Describe and explain character relationships 4. Holiday Homework on Don't Know Don't Care 		

TERM 2

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Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 (20 Mar – 24 Mar) <i>HBL #4 (Wed)</i>	Play 2: Don't Know Don't Care 5. Close Reading: Prologue and Act 1	WS3: DKDC Prologue and Act 1	
	Focus: - Characterisation & Character relationships - Impression of Characters		

Week 2	Play 2: Don't Know Don't Caro	WS4: DKDC Act 2	
(27 Mar – 31	Play 2: Don't Know Don't Care		
Mar)	6. Close Reading: Act 2		
	Focus: - Conflict - Character Change and Development - Impression of Characters		
Week 3	Play 2: Don't Know Don't Care	WS5: DKDC Act 3	
(3 Apr – 7 Apr) HBL #5 (Wed) Good Friday (Fri)	7. Close Reading: Act 3 and Epilogue	and Epilogue	
	Focus:		
	 Climax Conflict Resolution Character Change and Development 		
Week 4	Play 2: Don't Know Don't Care	WS6: DKDC Play	
(10 Apr – 14 Apr)	8. Whole Play Review	Analysis and Practice Questions	
	Focus: - Themes - Symbolism - Conflict and Character		
	9. Practice Questions on Don't Know Don't Care		
	- Impression of characters - Character Change and Development - Conflict and Resolution		
Week 5	Play 2: Don't Know, Don't Care	WS5: DKDC	
(17 Apr – 21 Apr) HBL #6 (Wed) Hari Raya Puasa	9. Practice Questions on Don't Know Don't Care	Practice Questions	
(Sat)	 Impression of characters Character Change and Development Conflict and Resolution Themes 		

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Week 6 (24 Apr – 28 Apr) Hari Raya Puasa holiday (Mon)	Staging and filming - Stage directions - Props - Setting Introduction to Unit Task Students will be broken into groups and each group will select a scene or part of a scene of ONE of the plays they have chosen and perform it. The performance of the scene must be between 5 - 10 minutes. They will be assessed by a set of rubrics that will be given to them. They also must also do an individual reflection on the task.	Unit Task Package	WA2: Alternative Assessment (Performance Task)
Week 7 (1 May – 5 May) HBL #7 (Wed) Labour Day (Mon)	 Staging and filming Tone Body language Teacher Check-in 1 on Unit Task Each group presents the work they have done thus far to the teacher. Teacher will check that students are on the right track and give feedback if necessary After teacher's feedback, students to begin and complete filming and editing 	Group Project Progress File Including: 1. Group Roles 2. Completed script 3. Props and stage design plan 4. Location	Presentation
Week 8 (8 May – 12 May)	 Individual reflections Overview of plays covered Overarching themes in both Perfecting Pratas and Don't Know, Don't Care Appreciating Writer's style: Symbols and literary devices used 	Group Project Progress File Including: 1. Completed performance recording 2. Individual reflections	Deadline for Submission of Unit Task
Week 9 (15 May – 19 May) <i>HBL #8 (Wed)</i>	Introduction to Poetry What is Poetry? Types and forms of poetry SFTI 	WS1: Introduction to Poetry	
Week 10 (22 May – 26 May)	 Introduction to Poetry SFTI analysis of songs/poems Overview of poems that will be covered in Term 3 Holiday Homework 	Songs/Poems	

The subject overview is tentative and is subject to changes.