

Peicai Secondary School  
 Subject Overview for Semester 1 2023  
 Literature in English | Secondary 2 | Normal (Academic)

**TERM 1**

Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 (16 Jan - 20 Jan)  <i>20 Jan: CNY Celebrations (Fri)</i>	<b>Introduction</b> <ul style="list-style-type: none"> <li>- Expectations and Routines</li> <li>- Literature resources and materials: <i>Something Old, Something New, Something Borrowed</i> and Lit File (Virtual or Physical)</li> </ul> <b>Introduction to Drama</b> <ul style="list-style-type: none"> <li>- Introduction to Drama</li> <li>- Definition and explanation of dramatic terms</li> <li>- Overview of what will be covered in the semester</li> </ul>	          WS 1: Introduction to Drama	
Week 4 (23 Jan - 27 Jan) <i>CNY holiday (Mon &amp; Tues)</i>	<b>Play 1: Perfecting Pratas</b> <ol style="list-style-type: none"> <li><b>1. Introduction to Perfecting Pratas</b> <ul style="list-style-type: none"> <li>- Comprehension Cloze</li> <li>- Overview of Key concepts</li> </ul> </li> <li><b>2. Themes</b> <ul style="list-style-type: none"> <li>- Definition of themes</li> <li>- Identification of themes</li> </ul> </li> </ol>	Perfecting Pratas Package  WS2: Introduction to Perfecting Pratas	
Week 5 (30 Jan – 3 Feb) <i>HBL #1 (Wed)</i>	<b>Play 1: Perfecting Pratas</b> <ol style="list-style-type: none"> <li><b>3. Symbols and symbolism</b> <ul style="list-style-type: none"> <li>- Definition of symbolism</li> <li>- Identification of symbols</li> </ul> </li> <li><b>4. Characterisation II</b> <ul style="list-style-type: none"> <li>- Introduction to Characterisation</li> <li>- Identification of Character archetypes</li> </ul> </li> </ol>	WS3: Symbols and Symbolism    WS4: Introduction to Characterisation	
Week 6 (6 Feb – 10 Feb)	<b>Play 1: Perfecting Pratas</b> <ol style="list-style-type: none"> <li><b>5. WA1 Practice and Revision</b> <ul style="list-style-type: none"> <li>- Recap of PEEL</li> <li>- Answering techniques for questions on themes and symbols</li> </ul> </li> </ol>	WS5: Perfecting Pratas Revision	

Week 7 (13 Feb – 17 Feb) <i>HBL #2 (Wed)</i>	<b>Play 2: Don't Know Don't Care</b>  <b>1. Introduction to Close Reading</b> - Introduction to Don't Know Don't Care (Cloze Passage) - Introduction to Close Reading - Close Reading of Prologue and Act I Scene 1	Don't Know Don't Care Package  WS1: Introduction to DKDC	WA1: Structured Essay Questions (25 marks)
Week 8 (20 Feb – 24 Feb)	<b>WA1 Error Analysis</b>  - Corrections		
Week 9 (27 Feb – 3 Mar) <i>HBL #3 (Wed)</i>	<b>Play 2: Don't Know Don't Care</b>  <b>2. Characterisation II</b> - 5 Elements of Characterisation (STEAL) - Close Reading to identify the 5 elements of characterisation - Using the 5 elements of characterisation to identify character traits	WS2: Introduction to Characterisation II	
Week 10 (6 Mar – 10 Mar)	<b>Play 2: Don't Know Don't Care</b>  <b>3. Character and Character Relationships</b> - Using 5 elements of characterisation to identify character relationships - Describe and explain character relationships  <b>4. Holiday Homework on Don't Know Don't Care</b>		

## TERM 2

TERM 2			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 (20 Mar – 24 Mar) <i>HBL #4 (Wed)</i>	<b>Play 2: Don't Know Don't Care</b>  <b>5. Close Reading: Prologue and Act 1</b>  Focus: - Characterisation & Character relationships - Impression of Characters	WS3: DKDC Prologue and Act 1	

<p>Week 2 (27 Mar – 31 Mar)</p>	<p><b>Play 2: Don't Know Don't Care</b></p> <p><b>6. Close Reading: Act 2</b></p> <p>Focus:</p> <ul style="list-style-type: none"> <li>- Conflict</li> <li>- Character Change and Development</li> <li>- Impression of Characters</li> </ul>	<p>WS4: DKDC Act 2</p>	
<p>Week 3 (3 Apr – 7 Apr) <i>HBL #5 (Wed)</i> <i>Good Friday (Fri)</i></p>	<p><b>Play 2: Don't Know Don't Care</b></p> <p><b>7. Close Reading: Act 3 and Epilogue</b></p> <p>Focus:</p> <ul style="list-style-type: none"> <li>- Climax</li> <li>- Conflict Resolution</li> <li>- Character Change and Development</li> </ul>	<p>WS5: DKDC Act 3 and Epilogue</p>	
<p>Week 4 (10 Apr – 14 Apr)</p>	<p><b>Play 2: Don't Know Don't Care</b></p> <p><b>8. Whole Play Review</b></p> <p>Focus:</p> <ul style="list-style-type: none"> <li>- Themes</li> <li>- Symbolism</li> <li>- Conflict and Character</li> </ul> <p><b>9. Practice Questions on Don't Know Don't Care</b></p> <ul style="list-style-type: none"> <li>- Impression of characters</li> <li>- Character Change and Development</li> <li>- Conflict and Resolution</li> </ul>	<p>WS6: DKDC Play Analysis and Practice Questions</p>	
<p>Week 5 (17 Apr – 21 Apr) <i>HBL #6 (Wed)</i> <i>Hari Raya Puasa (Sat)</i></p>	<p><b>Unit Task</b></p> <p>Students will be broken into groups and each group will select a scene or part of a scene of ONE of the plays they have chosen and perform it. The performance of the scene must be between 5 - 10 minutes. They will be assessed by a set of rubrics that will be given to them. They also must also do an individual write-up on how they felt and the difficulties they faced in portraying the scene</p> <p><b><u>Deadline: Week 9</u></b></p>	<p>Unit Task Package</p>	<p><b>WA2: Alternative Assessment (Performance Task) 15% of Final Grade</b></p> <p>2 components</p> <ol style="list-style-type: none"> <li>1. Group Performance (50%)</li> <li>2. Individual Write-up (50%)</li> </ol> <p><b><u>Deadline: Week 9</u></b></p>

<p>Week 6 (24 Apr – 28 Apr) <i>Hari Raya Puasa</i> <i>holiday (Mon)</i></p>	<p><b>Play 2: Don't Know, Don't Care</b></p> <p><b>9. Practice Questions on Don't Know Don't Care</b></p> <ul style="list-style-type: none"> <li>- Impression of characters</li> <li>- Character Change and Development</li> <li>- Conflict and Resolution</li> </ul>	<p>WS5: DKDC Practice Questions</p>	
<p>Week 7 (1 May – 5 May) <i>HBL #7 (Wed)</i> <i>Labour Day</i> <i>(Mon)</i></p>	<p><b>Teacher Check-in 1 on Unit Task</b></p> <ul style="list-style-type: none"> <li>- Each group presents the work they have done thus far to the teacher.</li> <li>- Teacher will check that students are on the right track and give feedback if necessary</li> <li>- After teacher's approval, students are told to begin and complete filming and editing by the end of this week, if they have not yet done so.</li> </ul>	<p>Group Project Progress File</p> <p>Including:</p> <ol style="list-style-type: none"> <li>1. Group Roles</li> <li>2. Completed script</li> <li>3. Props and stage design plan</li> <li>4. Location (and approval if necessary)</li> </ol>	<p>Presentation</p>
<p>Week 8 (8 May – 12 May)</p>	<p><b>Teacher Check-in 2 on Unit Task</b></p> <ul style="list-style-type: none"> <li>- Each group presents the work they have done thus far. By now, students should have wrapped up filming and editing and begin on their individual write-up.</li> </ul>	<p>Group Project Progress File</p> <p>Including:</p> <ol style="list-style-type: none"> <li>1. Completed performance recording</li> <li>2. Overview for Individual write-ups</li> </ol>	<p>Presentation</p>
<p>Week 9 (15 May – 19 May) <i>HBL #8 (Wed)</i></p>	<p><b>Deadline for Submission of Unit Task</b></p> <p><b>Introduction to Poetry</b></p> <ul style="list-style-type: none"> <li>- What is Poetry?</li> <li>- Types and forms of poetry</li> <li>- SFTI</li> </ul>	<p>WS1: Introduction to Poetry</p>	<p><b>Deadline for Submission of Unit Task</b></p>
<p>Week 10 (22 May – 26 May)</p>	<p><b>Introduction to Poetry</b></p> <ul style="list-style-type: none"> <li>- SFTI analysis of songs/poems</li> <li>- Overview of poems that will be covered in Term 3</li> <li>- Holiday Homework</li> </ul>	<p>Songs/Poems</p>	

The subject overview is tentative and is subject to changes.