

<p>Week 6 (6 Feb – 10 Feb)</p>	<p>Play 1: Perfecting Pratas</p> <p>5. WA1 Practice and Revision</p> <ul style="list-style-type: none"> - Recap of PEEL - Answering techniques for questions on themes and symbols 	<p>WS5: Perfecting Pratas Revision</p>	
<p>Week 7 (13 Feb – 17 Feb) <i>HBL #2 (Wed)</i></p>	<p>Play 2: Don't Know Don't Care</p> <p>1. Introduction to Close Reading</p> <ul style="list-style-type: none"> - Introduction to Don't Know Don't Care (Cloze Passage) - Introduction to Close Reading - Close Reading of Prologue and Act I Scene 1 	<p>Don't Know Don't Care Package</p> <p>WS1: Introduction to DKDC</p>	<p>WA1: Structured Essay Questions (25 marks)</p>
<p>Week 8 (20 Feb – 24 Feb)</p>	<p>WA1 Error Analysis</p> <ul style="list-style-type: none"> - Corrections 		
<p>Week 9 (27 Feb – 3 Mar) <i>HBL #3 (Wed)</i></p>	<p>Play 2: Don't Know Don't Care</p> <p>2. Characterisation II</p> <ul style="list-style-type: none"> - 5 Elements of Characterisation (STEAL) - Close Reading to identify the 5 elements of characterisation - Using the 5 elements of characterisation to identify character traits 	<p>WS2: Introduction to Characterisation II</p>	
<p>Week 10 (6 Mar – 10 Mar)</p>	<p>Play 2: Don't Know Don't Care</p> <p>3. Character and Character Relationships</p> <ul style="list-style-type: none"> - Using 5 elements of characterisation to identify character relationships - Describe and explain character relationships <p>4. Holiday Homework on Don't Know Don't Care</p>		

TERM 2

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Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 (20 Mar – 24 Mar) <i>HBL #4 (Wed)</i>	Play 2: Don't Know Don't Care 5. Close Reading: Prologue and Act 1 Focus: - Characterisation & Character relationships - Impression of Characters	WS3: DKDC Prologue and Act 1	
Week 2 (27 Mar – 31 Mar)	Play 2: Don't Know Don't Care 6. Close Reading: Act 2 Focus: - Conflict - Character Change and Development - Impression of Characters	WS4: DKDC Act 2	
Week 3 (3 Apr – 7 Apr) <i>HBL #5 (Wed)</i> <i>Good Friday (Fri)</i>	Play 2: Don't Know Don't Care 7. Close Reading: Act 3 and Epilogue Focus: - Climax - Conflict Resolution - Character Change and Development	WS5: DKDC Act 3 and Epilogue	
Week 4 (10 Apr – 14 Apr)	Play 2: Don't Know Don't Care 8. Whole Play Review Focus: - Themes - Symbolism - Conflict and Character 9. Practice Questions on Don't Know Don't Care - Impression of characters - Character Change and Development - Conflict and Resolution	WS6: DKDC Play Analysis and Practice Questions	

<p>Week 5 (17 Apr – 21 Apr) <i>HBL #6 (Wed)</i> <i>Hari Raya Puasa (Sat)</i></p>	<p>Play 2: Don't Know, Don't Care</p> <p>9. Practice Questions on Don't Know Don't Care</p> <ul style="list-style-type: none"> - Impression of characters - Character Change and Development - Conflict and Resolution - Themes 	<p>WS5: DKDC Practice Questions</p>	
<p>Week 6 (24 Apr – 28 Apr) <i>Hari Raya Puasa holiday (Mon)</i></p>	<p>Staging and filming</p> <ul style="list-style-type: none"> - Stage directions - Props - Setting <p>Introduction to Unit Task Students will be broken into groups and each group will select a scene or part of a scene of ONE of the plays they have chosen and perform it. The performance of the scene must be between 5 - 10 minutes. They will be assessed by a set of rubrics that will be given to them. They also must also do an individual reflection on the task.</p> <p><u>Deadline: Week 8</u></p>	<p>Unit Task Package</p>	<p>WA2: Alternative Assessment (Performance Task)</p>
<p>Week 7 (1 May – 5 May) <i>HBL #7 (Wed)</i> <i>Labour Day (Mon)</i></p>	<p>Staging and filming</p> <ul style="list-style-type: none"> - Tone - Body language <p>Teacher Check-in 1 on Unit Task</p> <ul style="list-style-type: none"> - Each group presents the work they have done thus far to the teacher. - Teacher will check that students are on the right track and give feedback if necessary - After teacher's feedback, students to begin and complete filming and editing 	<p>Group Project Progress File</p> <p>Including:</p> <ol style="list-style-type: none"> 1. Group Roles 2. Completed script 3. Props and stage design plan 4. Location 	<p>Presentation</p>
<p>Week 8 (8 May – 12 May)</p>	<ul style="list-style-type: none"> - Individual reflections <p>Overview of plays covered</p> <ul style="list-style-type: none"> - Overarching themes in both Perfecting Pratas and Don't Know, Don't Care - Appreciating Writer's style: Symbols and literary devices used 	<p>Group Project Progress File</p> <p>Including:</p> <ol style="list-style-type: none"> 1. Completed performance recording 2. Individual reflections 	<p>Deadline for Submission of Unit Task</p>

<p>Week 9 (15 May – 19 May) <i>HBL #8 (Wed)</i></p>	<p>Introduction to Poetry</p> <ul style="list-style-type: none"> - What is Poetry? - Types and forms of poetry - SFTI 	<p>WS1: Introduction to Poetry</p>	
<p>Week 10 (22 May – 26 May)</p>	<p>Introduction to Poetry</p> <ul style="list-style-type: none"> - SFTI analysis of songs/poems - Overview of poems that will be covered in Term 3 - Holiday Homework 	<p>Songs/Poems</p>	

The subject overview is tentative and is subject to changes.