

Peicai Secondary School  
 Subject Overview for Semester 1 2023  
 Literature in English | Secondary 1 | Normal (Academic)

**TERM 1**

Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 (16 Jan - 20 Jan)  <i>20 Jan: CNY Celebrations (Fri)</i>	<b>Introduction</b> <ul style="list-style-type: none"> <li>- Expectations and Routines</li> <li>- Literature resources and materials: <i>Prose passages, Boy in the Striped Pyjamas</i> and Lit File (Virtual or Physical)</li> </ul> <b>Introduction to Prose</b> <ul style="list-style-type: none"> <li>- Introduction to Prose</li> <li>- Definition and explanation of common literary terms</li> <li>- Overview of what will be covered in the semester</li> </ul> <b>Background and Introduction to <i>The Paper Menagerie</i></b> <ul style="list-style-type: none"> <li>- Discrimination in America</li> </ul>	WS 1: Introduction to Prose  Students to read the entire story in preparation for next week's lesson  WS2: The Paper Menagerie - Setting and Theme Students to complete part 1	
Week 4 (23 Jan - 27 Jan) <i>CNY holiday (Mon &amp; Tues)</i>	<b>The Paper Menagerie</b> <ul style="list-style-type: none"> <li>- Definition of Key Terms</li> <li>- Introduction to the story</li> </ul> Setting <ul style="list-style-type: none"> <li>- Types of setting</li> <li>- Identifying setting and how it relates to the story</li> </ul>	Paper Menagerie Package	
Week 5 (30 Jan – 3 Feb) <i>HBL #1 (Wed)</i>	<b>The Paper Menagerie</b> Theme <ul style="list-style-type: none"> <li>- Key issues in the story</li> <li>- Identifying theme from selected excerpts of the text</li> </ul> Characterisation (HBL) <ul style="list-style-type: none"> <li>- Introduction to Characterisation</li> <li>- Character types</li> </ul>	WS2: The Paper Menagerie - Setting and Theme  WS3: The Paper Menagerie - Understanding characters	

Week 6 (6 Feb – 10 Feb)	<b>The Paper Menagerie</b> Characterisation <ul style="list-style-type: none"> <li>- 5 Elements of Characterisation</li> <li>- Types of Characterisation</li> <li>- Identifying character traits using the 5 elements of characterisation.</li> </ul> Relationships <ul style="list-style-type: none"> <li>- Relationships between the characters in the story</li> </ul>	WS3: The Paper Menagerie - Understanding characters	
Week 7 (13 Feb – 17 Feb) <i>HBL #2 (Wed)</i>	<b>Revision for WA1</b> <ul style="list-style-type: none"> <li>- Using PEEL structure in constructing arguments based on character and characterisation</li> <li>- Practice Questions for WA1</li> </ul>	WS4: WA1 Revision Package	
Week 8 (20 Feb – 24 Feb)	<b>Revision for WA1</b> <ul style="list-style-type: none"> <li>- Practice Questions for WA1 Review</li> <li>- Final Revision for WA1</li> </ul>	WS4: WA1 Revision Package	
Week 9 (27 Feb – 3 Mar) <i>HBL #3 (Wed)</i>	<b>WA1</b> <b>The Paper Menagerie</b> <ul style="list-style-type: none"> <li>- Character Profiling</li> <li>- Instagram Profile Page</li> </ul>	WS5: The Paper Menagerie - Character Profile	<b>WA1 (Friday 3 Mar): (25 marks)</b>
Week 10 (6 Mar – 10 Mar)	<b>WA1 Error Analysis</b> Overview of what students will be covering in Term 2	Students to read the book The Boy in Striped Pyjamas in preparation for term 2.	

## TERM 2

TERM 2			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 (20 Mar – 24 Mar) <i>HBL #4 (Wed)</i>	<b>Introduction to Boy in the Striped Pyjamas</b> <ul style="list-style-type: none"> <li>- Setting the historical context</li> <li>- Genre</li> <li>- Setting</li> </ul>	WS1: Historical Context of BiSP	

<p>Week 2 (27 Mar – 31 Mar)</p>	<p><b>Boy in the Striped Pyjamas</b></p> <p>Chapter 1: Bruno makes a discovery</p> <ul style="list-style-type: none"> <li>- Characterisation</li> <li>- First impressions of Bruno</li> </ul>	<p>WS2: Characterisation of Bruno</p>	
<p>Week 3 (3 Apr – 7 Apr) <i>HBL #5 (Wed)</i> <i>Good Friday (Fri)</i></p>	<p><b>Boy in the Striped Pyjamas</b></p> <p>Chapter 2: The New House</p> <ul style="list-style-type: none"> <li>- Comparison between Berlin and Outwith (part 1)</li> <li>- Effect of the descriptions and how the setting affects the plot of the novel</li> </ul>	<p>Group work and presentation</p>	
<p>Week 4 (10 Apr – 14 Apr)</p>	<p><b>Boy in the Striped Pyjamas</b></p> <p>Chapter 3: The Hopeless Case</p> <ul style="list-style-type: none"> <li>- Impressions of Gretel</li> <li>- Relationship between Gretel and Bruno</li> </ul>	<p>WS3: Relationship between Gretel and Bruno; Reflection</p>	
<p>Week 5 (17 Apr – 21 Apr) <i>HBL #6 (Wed)</i> <i>Hari Raya Puasa (Sat)</i></p>	<p><b>Boy in the Striped Pyjamas</b></p> <p>Chapter 4: What they saw through the window</p> <ul style="list-style-type: none"> <li>- Setting</li> <li>- Comparison between Berlin and Outwith (part 2)</li> </ul>	<p>Group discussion and WS4: individual reflection</p>	<p>Introduction to WA2 Task: Journal writing (25 marks)</p>
<p>Week 6 (24 Apr – 28 Apr) <i>Hari Raya Puasa holiday (Mon)</i></p>	<p><b>Boy in the Striped Pyjamas</b></p> <p>WA2 (during lesson time)</p>		<p>WA2: Performance Task Journal writing (25 marks)</p>
<p>Week 7 (1 May – 5 May) <i>HBL #7 (Wed)</i> <i>Labour Day (Mon)</i></p>	<p><b>Boy in the Striped Pyjamas</b></p> <p>Chapter 5: Out of Bounds At All Times and No Exception Chapter 6: The Overpaid Maid</p> <p>Character spotlight: Father</p> <ul style="list-style-type: none"> <li>- Characterisation of Father through the eyes of the different characters and their interactions with him</li> </ul>	<p>WS5: Character Spotlight - Father</p>	
<p>Week 8 (8 May – 12 May)</p>	<p>Chapter 5: Out of Bounds At All Times and No Exception Chapter 6: The Overpaid Maid</p> <p>Character spotlight: Father</p> <ul style="list-style-type: none"> <li>- Characterisation of Father through the eyes of the different characters and their interactions with him</li> </ul>		

<p>Week 9 (15 May – 19 May) <i>HBL #8 (Wed)</i></p>	<p><b>Boy in the Striped Pyjamas</b></p> <ul style="list-style-type: none"> <li>- WA2 Gallery Walk</li> <li>- Corrections</li> </ul>		
<p>Week 10 (22 May – 26 May)</p>	<p><b>Boy in the Striped Pyjamas</b></p> <p>Chapter 7: Mother Took Credit for Something She Hadn't Done</p> <ul style="list-style-type: none"> <li>• Characterisation</li> <li>• Conflict</li> </ul>	<p>WS6: Characterisation and Conflict</p>	

The subject overview is tentative and is subject to changes.