Peicai Secondary School Subject Overview for Semester 1 2023 English Language | Secondary 2 | Normal Academic

TERM 1 [16 Jan - 10 Mar]					
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment		
Week 3 (16 Jan - 20 Jan) 20 Jan: CNY Celebrations (Fri)	Introduction - Expectations and Routines - English resources and materials EL Grammar Editing book and EL File (Virtual or Physical)				
	 Unit: Conflict and Relationships Introduction to Narrative Writing Stylistic Features of Narratives Language Features of Narratives 	WS: Stylistic Features of Narratives WS: Language Features of Narrative			
Week 4 CNY holiday (Mon & Tues)	Unit: Role Models Narrative Writing - Grammatical Features of Narrative Writing	WS: Past Perfect Tense WS: Non-finite clause as post-modifiers WS: Connectors Optional: WS : Past Progressive Tense WS: Relative Clause Postmodifier WS: Varied Sentence Length			
Week 5 HBL #1 (Wed)	 Descriptive Features in Writing Introduction to Descriptive Features 5 Senses Figurative Language Narrative Writing Structure - Story Mountain 	L1-3 in Descriptive Writing Unit			
Week 6	Unit Task - Narrative Writing Practice - Narrative Writing Error Analysis	Narrative Writing essay			

Week 7 HBL #2 (Wed)	 Listening Comprehension Refresher on Listening Comprehension skills Practice Beyond Magazine (Feb) Article Review Editing Practice Visual Comprehension Refresher on Visual Text skills 	WS : Monster Optional: WS 5: Hope is our Only Wing WS 7: The Green Armchair Beyond Magazine	WA1 Narrative Writing
	learnt previously		
Week 8	WA1 Error Analysis		
	Visual Comprehension - Comparison between texts	Visual Text Worksheets	
Week 9 HBL #3 (Wed)	 Unit: Role Models Narrative Comprehension Refresher on Narrative Comprehension Language Use for Impact skills Narrative Comprehension Practice 1 	Compre Practices: - Stargirl - The Scream - Finding the Voice (Optional)	
Week 10	 Narrative Comprehension Narrative Comprehension Practice 1 Error Analysis Narrative Comprehension Practice 2 Narrative Comprehension Practice 2 Error Analysis Holiday Homework Beyond Magazine (Mar) Narrative Comprehension 	Compre Practices: - Stargirl - The Scream - Finding the Voice (Optional) Beyond Magazine (Mar)	
	 Narrative Comprehension Practice Editing Practice 		

TERM 2 [20 Mar - 27 May]					
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment		
Week 1 HBL #4 (Wed)	Formal Letter Writing Introduction to formal letter writing Informal Vs Formal Format and Structure 	WS: Introduction to formal letter writing			
Week 2	Formal Letter Writing PEEL Idea Development Formal letter writing practice 1 	Formal Letter Writing Practice 1 Commonwealth SS 2017 EOY Fuhua SS 2017 MYE			
	Beyond Magazine (Mar) - Editing Practice				
Week 3 HBL #5 (Wed) Good Friday (Fri)	Oral Communication - Refresher to Planned Response - Planned Response Practice	Oral Communication WS1			
Week 4	Oral Communication - Introduction to Spoken Interaction - Spoken Interaction Practice	Oral Communication WS2			
Week 5 HBL #6 (Wed) Hari Raya Puasa (Sat)	Oral Communication - Creation of Oral Presentation Resources	Oral Presentation Brief			
	Beyond Magazine (Apr) - Article Review - Editing Practice				
Week 6 Hari Raya Puasa holiday (Mon)	Formal Letter Writing Error Analysis		WA2 Oral Presentation		
	 Non-narrative Comprehension Refresher to non-narrative comprehension Refresher to summary writing Summary Writing (Picking up points) 				
Week 7 HBL #7 (Wed) Labour Day (Mon)	 Non-narrative Comprehension Summary Writing (Paraphrasing) Non-narrative Comprehension Practice 1 				
Week 8	Non-narrative Comprehension Practice 1 Error Analysis				
	Editing/Grammar - Complete at least 4 practices				

	in editing/grammar book - Editing practices in Beyond Magazine (May)		
Week 9 HBL #8 (Wed)	 Non-narrative Comprehension Summary Writing (Paraphrasing) Non-narrative Comprehension Practice 2 	Timed Practice: Non-narrative comprehension practice 2	
Week 10	Non-narrative Comprehension Practice 2 Error Analysis Unit: Teen Culture Introduction to Discursive Writing	WS: Introduction to Discursive Writing	

The subject overview is tentative and is subject to changes.