## Peicai Secondary School Subject Overview for Semester 1 2023 English Language | Secondary 2 | Express

TERM 1 [ 16 Jan - 10 Mar]					
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment		
Week 3 (16 Jan - 20 Jan) 20 Jan: CNY Celebrations (Fri)	Introduction - Expectations and Routines - English resources and materials EL Grammar Editing book and EL File (Virtual or Physical)				
	<ul> <li>Unit: Conflict and Relationships</li> <li>Introduction to Narrative Writing</li> <li>Stylistic Features of Narratives</li> <li>Language Features of Narratives</li> </ul>	WS: Stylistic Features of Narratives WS: Language Features of Narrative			
Week 4 CNY holiday (Mon & Tues)	Unit: Role Models Narrative Writing - Grammatical Features of Narrative Writing	WS: Past Perfect Tense WS: Non-finite clause as post-modifiers WS: Connectors Optional: WS : Past Progressive Tense WS: Relative Clause Postmodifier WS: Varied Sentence Length			
Week 5 HBL #1 (Wed)	Descriptive Features in Writing - Introduction to Descriptive Features - 5 Senses - Figurative Language Narrative Writing - Structure - Story Mountain	L1-3 in Descriptive Writing Unit			
Week 6	Unit Task - Narrative Writing Practice - Narrative Writing Error Analysis	Narrative Writing essay			

Week 7 HBL #2 (Wed)	<ul> <li>Listening Comprehension         <ul> <li>Refresher on Listening Comprehension skills</li> <li>Practice</li> </ul> </li> <li>Beyond Magazine (Feb)         <ul> <li>Article Review</li> <li>Editing Practice</li> </ul> </li> <li>Visual Comprehension</li> </ul>	WS : Monster Optional: WS 5: Hope is our Only Wing WS 7: The Green Armchair Beyond Magazine	WA1 Narrative Writing
	- Refresher on Visual Text skills learnt previously		
Week 8	WA1 Error Analysis		
	Visual Comprehension - Comparison between texts	Visual Text Worksheets	
Week 9 HBL #3 (Wed)	<ul> <li>Unit: Role Models</li> <li>Narrative Comprehension <ul> <li>Refresher on Narrative Comprehension</li> <li>Language Use for Impact skills</li> <li>Narrative Comprehension Practice 1</li> </ul> </li> </ul>	Compre Practices: - Stargirl - The Scream - Finding the Voice (Optional)	
Week 10	<ul> <li>Narrative Comprehension         <ul> <li>Narrative Comprehension Practice 1 Error Analysis</li> <li>Narrative Comprehension Practice 2</li> <li>Narrative Comprehension Practice 2 Error Analysis</li> </ul> </li> </ul>	Compre Practices: - Stargirl - The Scream - Finding the Voice (Optional)	
	<ul> <li>Holiday Homework         <ul> <li>Beyond Magazine (Mar)</li> <li>Narrative Comprehension Practice</li> <li>Editing Practice</li> </ul> </li> </ul>	Beyond Magazine	

TERM 2 [ 20 Mar - 27 May]				
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment	
Week 1 HBL #4 (Wed)	Formal Letter Writing <ul> <li>Introduction to formal letter</li> <li>writing</li> <li>Informal Vs Formal</li> <li>Format and Structure</li> </ul>	WS: Introduction to formal letter writing		
Week 2	Formal Letter Writing <ul> <li>PEEL</li> <li>Idea Development</li> <li>Formal letter writing practice 1</li> </ul>	Formal Letter Writing Practice 1 Commonwealth SS 2017 EOY/ Fuhua SS 2017 MYE		
	Beyond Magazine (Mar) - Editing Practice			
Week 3 HBL #5 (Wed) Good Friday (Fri)	Oral Communication - Refresher to Planned Response - Planned Response Practice	Oral Communication WS		
Week 4	Oral Communication - Introduction to Spoken Interaction - Spoken Interaction Practice	Oral Communication WS		
Week 5 HBL #6 (Wed) Hari Raya Puasa (Sat)	Oral Communication - Creation of Oral Presentation Resources	Oral Presentation Brief		
	Beyond Magazine (Apr) <ul> <li>Article Review</li> <li>Editing Practice</li> </ul>			
Week 6 Hari Raya Puasa holiday (Mon)	Formal Letter Writing Error Analysis		<b>WA2</b> Oral Presentation	
	<ul> <li>Non-narrative Comprehension <ul> <li>Refresher to non-narrative comprehension</li> <li>Refresher to summary writing</li> <li>Summary Writing (Picking up points)</li> </ul> </li> </ul>			
Week 7 HBL #7 (Wed) Labour Day (Mon)	<ul> <li>Non-narrative Comprehension         <ul> <li>Summary Writing (Paraphrasing)</li> <li>Non-narrative Comprehension Practice 1</li> </ul> </li> </ul>			
Week 8	Non-narrative Comprehension Practice 1 Error Analysis			
	Editing/Grammar			

	<ul> <li>Complete at least 4 practices in editing/grammar book</li> <li>Editing practices in Beyond Magazine (May)</li> </ul>		
Week 9 HBL #8 (Wed)	<ul> <li>Non-narrative Comprehension         <ul> <li>Summary Writing (Paraphrasing)</li> <li>Non-narrative Comprehension Practice 2</li> </ul> </li> </ul>	Timed Practice: Non-narrative comprehension practice 2	
Week 10	Non-narrative Comprehension Practice 2 Error Analysis Unit: Teen Culture Introduction to Discursive Writing	WS: Introduction to Discursive Writing	

The subject overview is tentative and is subject to changes.