

Peicai Secondary School
Subject Overview for Semester 1 2023
Art | Secondary 2

1. Mode of assessment

Students will be assessed through two Design Projects that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; namely a Surrealist-inspired illustration and food packaging design which will be carried out over a few weeks during curriculum time.

2. Assessment Weightage

Components	WA1 (15%)	WA2 (15%)
Deliverables	Surrealist-inspired illustration	Food Packaging Design
Work Timeline	Term 1 Week 6-7	Term 2 Week 4-6
Submission	Week 7	Week 6

3. Weekly Work Schedule

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 [16 Jan – 20 Jan]	<p><u>Introduction to Lower Secondary Art Syllabus and Expectation</u> Students will be taught the processes of:</p> <ol style="list-style-type: none"> Understanding the processes involved to communicate ideas through various art forms. Learning about copyright matter, intellectual property and safety in the art room. 		
Week 4 [23 Jan - 27 Jan] 23 & 24 Jan – <i>Chinese New Year</i>	<p><u>Surrealism</u> Students will be taught the processes of:</p> <ol style="list-style-type: none"> Describing the key ideas of Surrealism. 		
Week 5 [30 Jan -3 Feb]	<ol style="list-style-type: none"> Generating themes by analyzing the works of René Magritte and Salvador Dalí 		

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 6 [6 Feb – 10 Feb]	<p><u>Surrealism</u> Students will be taught the processes of:</p> <ol style="list-style-type: none"> 1. Identifying a variety of compositional techniques used in Surrealist works. 2. Gathering visual information to create a Surrealist-inspired illustration, making use of at least two chosen compositional techniques. 	Complete surrealism worksheet	Weighted Assessment 1 (Surrealist-inspired illustration)
Week 7 [13 Feb – 17 Feb]			
Week 8 [20 Feb – 24 Feb]	<p><u>Introduction to Canva software</u></p> <ol style="list-style-type: none"> 1. Introduction to features and tools of Canva software. 2. Exploration and experimentation in manipulation of images to create a poster design. 	Manipulation of images	
Week 9 [27 Feb – 3 Mar]	<p><u>Canva (typography)</u></p> <p>Exploration and experimentation with use of text, typography, and arrangement of information to create a poster.</p>	Typography	
Week 10 [6 Mar – 10 Mar]	<p><u>Canva (compositional studies)</u></p> <p>Exploration and experimentation with use of principles of design in creating a poster design.</p>	Compositional studies	

The subject overview is tentative and is subject to changes.

Term 2: 20 March – 26 May			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 [20 Mar – 24 Mar]	<u>Food Label Design</u> 1. Introduction to food label designs. 2. Analysing food packaging and understanding the concepts to create a product.		
Week 2 [27 Mar – 31 Mar]	<u>Food Label Design (Compositional studies)</u> Application of principles of design to food labels.	2 drafts of food label designs	
Week 3 [3 Apr – 7 Apr] <i>7 Apr – Good Friday</i>	<u>Food Label Design (Colour studies)</u> Application of colour theory in food label design.	2 colour studies of selected designs	
Week 4 [10 Apr – 14 Apr]	<u>Food Label Design</u> Refinement of compositional arrangement and colour selection of food label designs	Food packaging designs	Weighted Assessment 2 (Food Packaging Design)
Week 5 [17 Apr – 21 Apr] <i>21 Apr – Hari Raya Puasa</i>			
Week 6 [24 Apr – 28 Apr]	<u>Food Label Design</u> -Complete food label designs	Submit final food label designs	
Week 7 [1 May – 5 May] <i>1 May – Labour Day</i>	<u>Fashion Illustration</u> Let's Talk about Art: Introduction to Feldman's Approach Describe, analyse, interpret and evaluate Artist works.		

Term 2: 20 March – 26 May			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 8 [8 May – 12 May]	<p><u>Fashion Illustration</u></p> <p>Students will be taught the processes of:</p> <p>Brainstorming and gathering information on possible interpretations to themes</p>	<p>Gathering of information</p> <p>Selecting relevant images based on chosen theme</p>	
Week 9 [15 May – 19 May]	<p><u>Fashion Illustration</u></p> <p>Students will be taught the processes of:</p>	Fashion illustration worksheet	
Week 10 [22 May – 26 May]	<p>Designing fashion illustration inspired by Art movements on Pop Art, Surrealism and Futurism.</p>		

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