

Peicai Secondary School

Subject Overview for Semester 1 2023

Art | Secondary 2

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 [16 Jan – 20 Jan]	<p><u>Introduction to Lower Secondary Art Syllabus and Expectation</u> Students will be taught the processes of:</p> <ol style="list-style-type: none"> 1. Understanding the processes involved to communicate ideas through various art forms. 2. Learning about copyright matter, intellectual property and safety in the art room. 		
Week 4 [23 Jan - 27 Jan] 23 & 24 Jan – Chinese New Year	<p><u>Surrealism</u> Students will be taught the processes of:</p> <ol style="list-style-type: none"> 1. Describing the key ideas of Surrealism. 		
Week 5 [30 Jan -3 Feb]	<ol style="list-style-type: none"> 2. Generating themes by analyzing the works of René Magritte and Salvador Dalí. 		
Week 6 [6 Feb – 10 Feb]	<p><u>Surrealism</u> Students will be taught the processes of:</p> <ol style="list-style-type: none"> 1. Identifying a variety of compositional techniques used in Surrealist works. 	Complete surrealism worksheet	Graded: Marks will be taken for Weighted Assessment 1
Week 7 [13 Feb – 17 Feb]	<ol style="list-style-type: none"> 2. Gathering visual information to create a Surrealist-inspired illustration, making use of at least two chosen compositional techniques. 		

Week 8 [20 Feb – 24 Feb]	<u>Introduction to Canva software</u> - Introduction to features and tools of Canva software. - Exploration and experimentation in manipulation of images to create a poster design.	Manipulation of images	
Week 9 [27 Feb – 3 Mar]	<u>Canva (typography)</u> - Exploration and experimentation with use of text, typography, and arrangement of information to create a poster.	Typography	
Week 10 [6 Mar – 10 Mar]	<u>Canva (compositional studies)</u> Exploration and experimentation with use of principles of design in creating a poster design.	Compositional studies	

The subject overview is tentative and is subject to changes.

Term 2 : 20 March – 26 May			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 [20 Mar – 24 Mar]	<u>Food Label Design</u> - Introduction to food label designs. - Analysing food packaging and understanding the concepts to create a product.		
Week 2 [27 Mar – 31 Mar]	<u>Food Label Design (Compositional studies)</u> - Application of principles of design to food labels.	2 drafts of food label designs	
Week 3 [3 Apr – 7 Apr] <i>7 Apr – Good Friday</i>	<u>Food Label Design (Colour studies)</u> - Application of colour theory in food label design.	2 colour studies of selected designs	

Week 4 [10 Apr – 14 Apr]	<u>Food Label Design</u> - Refinement of compositional arrangement and colour selection of food label designs	Final food packaging designs	Graded: Marks will be taken for Weighted Assessment 2
Week 5 [17 Apr – 21 Apr] 21 Apr – Hari Raya Puasa			
Week 6 [24 Apr – 28 Apr]	<u>Fashion Illustration</u> Let's Talk about Art: Introduction to Feldman's Approach -Describe, analyse, interpret and evaluate Artist works.		
Week 7 [1 May – 5 May] 1 May – Labour Day	<u>Fashion Illustration</u> Students will be taught the processes of: -Brainstorming and gathering information on possible interpretations to themes	Gathering of information Selecting relevant images based on chosen theme	
Week 8 [8 May – 12 May]			
Week 9 [15 May – 19 May]	<u>Fashion Illustration</u> Students will be taught the processes of: Designing fashion illustration inspired by Art movements on Pop Art, Surrealism and Futurism.	Fashion illustration worksheet	
Week 10 [22 May – 26 May]			

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