

Peicai Secondary School
Subject Overview for Semester 1 2023
Art | Secondary 1

1. Mode of assessment

Students will be assessed through two Design Projects that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; namely a handphone cover and tote bag design incorporating elements of Art which will be carried out over a few weeks during curriculum time.

2. Assessment Weightage

Components	WA1 (15%)	WA2 (15%)
Deliverables	Handphone cover	Tote Bag Design
Work Timeline	Term 1 Week 6-7	Term 2 Week 4-6
Submission	Week 7	Week 6

3. Weekly Work Schedule

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 [16 Jan – 20 Jan]	<u>Introduction to Lower Secondary Art Syllabus and Expectation</u> Students will be taught the processes of: 1. Understanding the processes involved to communicate ideas through various art forms. 2. Learning about copyright matter. intellectual property and safety in the art room.	Art journal to document artistic processes	
Week 4 [23 Jan - 27 Jan] 23 & 24 Jan – Chinese New Year	<u>Elements of art Lines and Shapes</u> Students will be taught the processes of:	Complete lines worksheet	

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 5 [30 Jan -3 Feb]	<ol style="list-style-type: none"> 1. Describing different types of lines by discussing artist work. 2. Differentiating between geometric and organic shapes using various artist works. 	Complete shapes worksheet	
Week 6 [6 Feb – 10 Feb]	<p><u>Elements of Art</u> <u>Lines and Shapes</u> Students will be taught the processes of:</p> <ol style="list-style-type: none"> 1. Applying lines and shapes to their creation. 	Complete handphone cover design on A4 paper using lines and shapes	Weighted Assessment 1 (Handphone cover)
Week 7 [13 Feb – 17 Feb]	<ol style="list-style-type: none"> 2. Gathering visual information to create a handphone cover design using lines and shapes and black marker as medium. 		
Week 8 [20 Feb – 24 Feb]	<p><u>Elements of Art</u> <u>Values and Form</u> Students will be taught the processes of:</p> <ol style="list-style-type: none"> 1. Describing the effects of light on an opaque object. 2. Applying their knowledge of value and form through an observational drawing. 	Complete values and form worksheet	
Week 9 [27 Feb – 3 Mar]	<p><u>Elements of Art</u> <u>Space, Colour and Repeated Pattern</u> Students will be taught the processes of:</p>		

Term 1: 16 January – 10 March

Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
	1. Describing and interpreting the use of negative and positive space.	Complete space, colour and repeat patterns worksheet	
Week 10 [6 Mar – 10 Mar]	2. Differentiating between negative and positive space. 3. Differentiating between warm and cool colours. 4. Understand repeat pattern designs.		

The subject overview is tentative and is subject to changes.

Term 2: 20 March – 26 May

Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
<p>Week 1 [20 Mar – 24 Mar]</p>	<p><u>Tote Bag Design</u> Students will be taught the processes of:</p>	<p>Complete mindmap</p>	
<p>Week 2 [27 Mar – 31 Mar]</p>	<p>1. Introduction to tote bag design by going through ideation processes. 2. Analysing design of tote bag and understanding the concepts to create a product.</p>		
<p>Week 3 [3 Apr – 7 Apr] <i>7 Apr – Good Friday</i></p>	<p><u>Tote Bag Design</u> Students will be taught the processes of: Apply the concepts of principles of design, values, form, space and colours to create a design brief.</p>	<p>Complete 2 design brief on tote bag design worksheet</p>	
<p>Week 4 [10 Apr – 14 Apr]</p>	<p><u>Tote Bag Design</u> Create final tote bag design.</p>	<p>Complete an A4 tote bag design</p>	<p>Weighted Assessment 2 (tote bag)</p>
<p>Week 5 [17 Apr – 21 Apr] <i>21 Apr – Hari Raya Puasa</i></p>			
<p>Week 6 [24 Apr – 28 Apr]</p>	<p><u>Tote Bag Design</u> Complete Tote Bag Design.</p>	<p>Submit Tote Bag Design</p>	

Term 2: 20 March – 26 May			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
	<p><u>Storyboard Illustration</u></p> <p>Students will be taught the processes of:</p> <ol style="list-style-type: none"> 1. Brainstorming for ideas 2. Learning the key ideas of storyboard planning. 	<p>Gathering of information</p> <p>Selecting relevant images based on theme</p>	
<p>Week 7 [1 May – 5 May] <i>1 May – Labour Day</i></p>	<p><u>Storyboard Illustration</u></p> <p>Generate ideas and create source drawings.</p>	<p>Storyboard illustration worksheet</p>	
<p>Week 8 [8 May – 12 May]</p>			
<p>Week 9 [15 May – 19 May]</p>	<p><u>Storyboard Illustration</u></p> <ol style="list-style-type: none"> 1. Develop sources into various picture illustrations using design elements. 2. Experiment with several colour combinations to match their themes. 	<p>Storyboard illustration worksheet</p>	
<p>Week 10 [22 May – 26 May]</p>			

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