

Peicai Secondary School

Subject Overview for Semester 1 2023

Art | Secondary 1

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 [16 Jan – 20 Jan]	<p><b><u>Introduction to Lower Secondary Art Syllabus and Expectation</u></b> Students will be taught the processes of:</p> <ol style="list-style-type: none"> <li>1. Understanding the processes involved to communicate ideas through various art forms.</li> <li>2. Learning about copyright matter, intellectual property and safety in the art room.</li> </ol>	Art journal to document artistic processes	
Week 4 [23 Jan - 27 Jan] 23 & 24 Jan – <i>Chinese New Year</i>	<p><b><u>Elements of art Lines and Shapes</u></b> Students will be taught the processes of:</p> <ol style="list-style-type: none"> <li>1. Describing different types of lines by discussing artist work.</li> <li>2. Differentiating between geometric and organic shapes using various artist works.</li> </ol>	Complete lines worksheet	
Week 5 [30 Jan -3 Feb]		Complete shapes worksheet	
Week 6 [6 Feb – 10 Feb]	<p><b><u>Elements of Art Lines and Shapes</u></b> Students will be taught the processes of:</p> <ol style="list-style-type: none"> <li>1. Applying lines and shapes to their creation.</li> <li>2. Gathering visual information to create a handphone cover design using lines and shapes and black marker as medium.</li> </ol>	Complete handphone cover design on A4 paper using lines and shapes	Graded: Marks will be taken for Weighted Assessment 1.
Week 7 [13 Feb – 17 Feb]			

<p>Week 8 [20 Feb – 24 Feb]</p>	<p><b><u>Elements of Art Values and Form</u></b></p> <p>Students will be taught the processes of:</p> <ol style="list-style-type: none"> <li>1. Describing the effects of light on an opaque object.</li> <li>2. Applying their knowledge of value and form through an observational drawing.</li> </ol>	<p>Complete values and form worksheet</p>	
<p>Week 9 [27 Feb – 3 Mar]</p>	<p><b><u>Elements of Art Space, Colour and Repeated Pattern</u></b></p>		
<p>Week 10 [6 Mar – 10 Mar]</p>	<p>Students will be taught the processes of:</p> <ol style="list-style-type: none"> <li>1. Describing and interpreting the use of negative and positive space.</li> <li>2. Differentiating between negative and positive space.</li> <li>3. Differentiating between warm and cool colour.</li> <li>4. Understand repeat Pattern designs.</li> </ol>	<p>Complete space, colour and repeat patterns worksheet</p>	

**Term 2 : 20 March – 26 May**

<b>Week</b>	<b>Chapter/Topic/Skill/Area</b>	<b>Assignment/ Homework</b>	<b>Weighted Assessment</b>
<p>Week 1 [20 Mar – 24 Mar]</p>	<p><b><u>Tote Bag Design</u></b></p>		
<p>Week 2 [27 Mar – 31 Mar]</p>	<p>Students will be taught the processes of:</p> <ol style="list-style-type: none"> <li>1. Introduction to tote bag design by going through the ideation processes.</li> <li>2. Analysing design of tote bag and understanding the concepts to create a product.</li> </ol>	<p>Complete mindmap</p>	

<p>Week 3 [3 Apr – 7 Apr] <i>7 Apr – Good Friday</i></p>	<p><b><u>Tote Bag Design</u></b></p> <p>Students will be taught the processes of:</p> <ol style="list-style-type: none"> <li>1. Apply the concepts of principles of design, values, form, space and colour to create design brief.</li> </ol>	<p>Complete 2 design brief on tote bag design worksheet</p>	
<p>Week 4 [10 Apr – 14 Apr]</p>	<p><b><u>Tote Bag Design</u></b></p> <p>Create and complete final tote bag design.</p>	<p>Complete an A4 tote bag design</p>	<p>Graded: Marks will be taken for Weighted Assessment 2</p>
<p>Week 5 [17 Apr – 21 Apr] <i>21 Apr – Hari Raya Puasa</i></p>			
<p>Week 6 [24 Apr – 28 Apr]</p>	<p><b><u>Storyboard Illustration</u></b></p> <p>Students will be taught the processes of:</p> <ol style="list-style-type: none"> <li>1. Brainstorming for ideas.</li> <li>2. Learning the key ideas of storyboard planning.</li> </ol>	<p>Gathering of information</p> <p>Selecting relevant images based on theme</p>	
<p>Week 7 [1 May – 5 May] <i>1 May – Labour Day</i></p>	<p><b><u>Storyboard Illustration</u></b></p> <p>Generate ideas and create source drawings</p>	<p>Storyboard illustration worksheet</p>	
<p>Week 8 [8 May – 12 May]</p>			
<p>Week 9 [15 May – 19 May]</p>	<p><b><u>Storyboard Illustration</u></b></p> <ol style="list-style-type: none"> <li>1. Develop sources into various picture illustrations using design elements.</li> <li>2. Experiment with several colour combinations to match their themes.</li> </ol>	<p>Storyboard illustration worksheet</p>	
<p>Week 10 [22 May – 26 May]</p>			

The subject overview is tentative and is subject to changes.