

Peicai Secondary School
Subject Overview for Semester 1 2023
Art | Secondary Five Normal Academic

1. Nature of assessment

Students will be assessed through coursework tasks that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; coursework processes which will be carried out throughout the semester.

2. Assessment Weightage

Components	WA1 (15%)	WA2 (15%)
Deliverables	Research and Source Drawings	Exploration and development of theme
Work Timeline	Term 1 Week 6-7	Term 2 Week 5-6
Submission	Week 7	Week 7

3. Weekly Work Schedule

Term 1 [16 January – 10 March]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 18Jan, Wed: replace with even Mon TT 20Jan: CNY Celebration	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> Preparation of Preparatory Studies -Expectations of the GCE O LEVEL Paper 1 processes and submission -Target Setting -Coursework planning and monitoring -Understanding examination rubrics -Selection and interpretation of theme		
Week 4 23-24 Jan (Mon-Tues): CNY	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> Brainstorm and work on suitable ideas for Preparatory Studies: -Artist Statement -Mind-map -Source drawings -Annotations	<u>Preparatory Studies</u> -Completed research and mind-map based on theme selected.	
Week 5 - 6	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> Investigation of theme -Continuation of source drawings	<u>Preparatory Studies</u> Gathering, exploring, and documenting visual drawings in Preparatory Studies. -Submit board 1 of preparatory studies	
Week 7 - 8 15/2: [No HBL for Sec 4-5:	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u>	<u>Preparatory Studies</u>	<u>WA1 Graded</u>

WA during HBL slot]	- Develop sources into suitable illustrations (Exploration).	-Exploring visual compositions and colour schemes -Gathering, exploring, and documenting visual drawings in Preparatory Studies.	Skills Tested: -Gathering Information to Communicate Ideas/Concepts (Research and source drawings)
Week 9 - 10 1/3 : [No HBL for Sec 4-5: WA during HBL slot]	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> -Artist reference/inspiration selection process -Continuation of developments -Exploration of medium selection -Annotations	<u>Preparatory Studies</u> -Exploring Artist reference, medium and documenting drawings in preparatory studies.	

Term 2: [20 March – 26 May]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 – 4 7/4: Good Friday	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> - Work on layouts (Expression). -Experiment with various colour schemes / media (Expression).	<u>Preparatory Studies</u> -Exploring visual compositions and colour schemes - Documenting Preparatory studies -Submit board 2 to 5 of preparatory studies	
Week 5 - 6 19/4 : [No HBL for Sec 4-5: Oral Prelims]	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> -Complete colour schemes -Enlarge selected picture for transfer onto paper / canvas / board.	<u>Preparatory Studies</u> -Exploring composition, colour scheme	
Week 7 1/5: Labour Day [Mon] 3/5 :[No HBL for Sec 4-5: Oral Prelims]	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK</u> -Complete all developmental drawings - Embark on coursework project of choice	-Developmental drawings -Creating Final Artwork	<u>WA2 Graded:</u> Skills tested: - Exploration and development of theme (Developmental drawings)
Week 8	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK</u>	Creating Final Artwork	
Week 9	-Continuation of coursework -Translate ideas into final artwork		
Week 10	-Explore creative use of materials, techniques		

The subject overview is tentative and is subject to changes.