

Peicai Secondary School
Subject Overview for Semester 1 2023
Art | Secondary 4 Normal (Technical)

1. Nature of assessment

Students will be assessed through coursework tasks that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; namely coursework processes which will be carried out throughout the semester.

2. Assessment Weightage

Components	WA1 (15%)	WA2 (15%)
Deliverables	Research and Source Drawings	Exploration and development of theme
Work Timeline	Term 1 Week 6-7	Term 2 Week 5-6
Submission	Week 7	Week 6

3. Weekly Work Schedule

Term 1 [16 January – 10 March]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 18Jan, Wed: replace with even Mon TT 20Jan: CNY Celebration	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> Preparation of Preparatory Studies -Expectations of the GCE N LEVEL (Syllabus T) Paper 2 processes and submission -Target Setting -Portfolio planning and monitoring -Understanding examination rubrics		
Week 4 23-24 Jan (Mon-Tues): CNY	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> (Fine Art) Preparation of Preparatory Studies - Brainstorm and work on suitable ideas for Preparatory Studies: -Source drawings -Exploration of ideas	<u>Preparatory Studies</u> - Completed research and mind-map based on theme selected. -Gathering, exploring, and documenting visual drawings in Preparatory Studies.	
Week 5 - 6	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> (Fine Art) -Develop sources into suitable illustrations (Exploration).	<u>Preparatory Studies</u> - Exploring medium and documenting drawings in preparatory studies.	
Week 7 - 8 15/2: [No HBL for Sec 4-5: WA during HBL slot]	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> (Fine Art) - Work on layouts	<u>Preparatory Studies</u>	<u>WA1 Graded Skills Tested:</u> -Gathering

	(Expression). -Experiment with various colour schemes / media (Expression). -Complete Portfolio 1 (Fine Art)	-Exploring visual compositions and colour schemes -Submit Fine Art Portfolio	Information to Communicate Ideas/Concepts (Research and source drawings)
Week 9 - 10 1/3 : [No HBL for Sec 4-5: WA during HBL slot]	GCE N LEVEL PAPER 2 PORTFOLIO: (Design) -Start on design portfolio -Research -Artist Statement -Develop sources into suitable designs (Design portfolio).	<u>Preparatory Studies</u> -Exploring Artist reference, medium and documenting drawings in preparatory studies.	

Term 2: [20 March – 26 May]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 – 4 7/4: Good Friday	GCE N LEVEL PAPER 2 PORTFOLIO: (Design) -Layout planning -Colour schemes and medium selection -Annotations -Complete Portfolio 2 (Design)	<u>Preparatory Studies</u> -Exploring visual compositions and colour schemes - Documenting Preparatory studies	
Week 5 - 6 19/4 : [No HBL for Sec 4-5: Oral Prelims]	GCE N LEVEL PAPER 2 PORTFOLIO: <u>Evaluation and Submission</u> -Evaluation and self-critique of Portfolio 1 & 2	<u>Portfolios 1 & 2</u> -Documentation of evaluation. -National submission	<u>WA2 Graded:</u> Skills tested: - Portfolio (Fine Art)
Week 7 1/5: Labour Day [Mon] 3/5 :[No HBL for Sec 4-5: Oral Prelims]	<u>PAPER 1: ART TASK</u> -Expectations of the GCE N LEVEL (Syllabus T) Paper 1 processes and submission -Artist statement -Analysing task -Detailed first hand observational studies	<u>Preparatory Studies</u> -Documenting completed research, artist statement and mind-map based on theme selected.	
Week 8	<u>PAPER 1: ART TASK</u> -Artist Reference -Exploration of medium selection -Visual compositions -Annotations	<u>Preparatory Studies</u> -Gathering, exploring, and documenting visual drawings in preparatory studies.	
Week 9			
Week 10			

The subject overview is tentative and is subject to changes.