

Peicai Secondary School
Subject Overview for Semester 1 2023
Art | Secondary 4 Normal (Technical)

Term 1 [16 January – 10 March]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 18Jan, Wed: replace with even Mon TT 20Jan: CNY Celebration	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> Preparation of Preparatory Studies -Expectations of the GCE N LEVEL (Syllabus T) Paper 2 processes and submission -Target Setting -Portfolio planning and monitoring -Understanding examination rubrics		
Week 4 23-24 Jan (Mon-Tues): CNY	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> <u>(Fine Art)</u> Preparation of Preparatory Studies - Brainstorm and work on suitable ideas for Preparatory Studies: -Source drawings -Exploration of ideas	<u>Preparatory Studies</u> - Completed research and mind-map based on theme selected. -Gathering, exploring, and documenting visual drawings in Preparatory Studies.	
Week 5 - 6	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> <u>(Fine Art)</u> -Develop sources into suitable illustrations (Exploration).	<u>Preparatory Studies</u> - Exploring medium and documenting drawings in preparatory studies.	
Week 7 - 8 15/2: [No HBL for Sec 4-5: WA during HBL slot]	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> <u>(Fine Art)</u> - Work on layouts (Expression). -Experiment with various colour schemes / media (Expression). -Complete Portfolio 1 (Fine Art)	<u>Preparatory Studies</u> -Exploring visual compositions and colour schemes -Submit Fine Art Portfolio	<u>WA1 Graded</u> <u>Skills Tested:</u> -Gathering Information to Communicate Ideas/Concepts (Research and source drawings)
Week 9 - 10 1/3 : [No HBL for Sec 4-5: WA during HBL slot]	<u>GCE N LEVEL PAPER 2 PORTFOLIO:</u> <u>(Design)</u> -Start on design portfolio -Research -Artist Statement -Develop sources into suitable designs (Design portfolio).	<u>Preparatory Studies</u> -Exploring Artist reference, medium and documenting drawings in preparatory studies.	

Term 2: [20 March – 26 May]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 – 4 7/4: Good Friday	GCE N LEVEL PAPER 2 PORTFOLIO: (Design) -Layout planning -Colour schemes and medium selection -Annotations -Complete Portfolio 2 (Design)	<u>Preparatory Studies</u> -Exploring visual compositions and colour schemes - Documenting Preparatory studies	
Week 5 - 6 19/4 : [No HBL for Sec 4-5: Oral Prelims]	GCE N LEVEL PAPER 2 PORTFOLIO: <u>Evaluation and Submission</u> -Evaluation and self-critique of Portfolio 1 & 2	<u>Portfolios 1 & 2</u> -Documentation of evaluation. -National submission	<u>WA2 Graded:</u> Skills tested: - Portfolio (Fine Art)
Week 7 1/5: Labour Day [Mon] 3/5 :[No HBL for Sec 4-5: Oral Prelims]	<u>PAPER 1: ART TASK</u> -Expectations of the GCE N LEVEL (Syllabus T) Paper 1 processes and submission -Artist statement -Analysing task -Detailed first hand observational studies	<u>Preparatory Studies</u> -Documenting completed research, artist statement and mind-map based on theme selected.	
Week 8	<u>PAPER 1: ART TASK</u> -Artist Reference -Exploration of medium selection -Visual compositions -Annotations	<u>Preparatory Studies</u> -Gathering, exploring, and documenting visual drawings in preparatory studies.	
Week 9			
Week 10			

The subject overview is tentative and is subject to changes.