

Peicai Secondary School
Subject Overview for Semester 1 2023
Art | Secondary Four Express

Term 1 [16 January – 10 March]			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 18Jan, Wed: replace with even Mon TT 20Jan: CNY Celebration	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> Preparation of Preparatory Studies -Expectations of the GCE O LEVEL Paper 1 processes and submission -Target Setting -Coursework planning and monitoring -Understanding examination rubrics -Selection and interpretation of theme		
Week 4 23-24 Jan (Mon-Tues): CNY	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> Brainstorm and work on suitable ideas for Preparatory Studies: -Artist Statement -Mind-map -Source drawings -Annotations	<u>Preparatory Studies</u> -Completed research and mind-map based on theme selected.	
Week 5 - 6	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> Investigation of theme -Continuation of source drawings	<u>Preparatory Studies</u> Gathering, exploring, and documenting visual drawings in Preparatory Studies. -Submit board 1 of preparatory studies	
Week 7 - 8 15/2: [No HBL for Sec 4-5: WA during HBL slot]	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> - Develop sources into suitable illustrations (Exploration).	<u>Preparatory Studies</u> -Exploring visual compositions and colour schemes -Gathering, exploring, and documenting visual drawings in Preparatory Studies.	<u>WA1 Graded</u> Skills Tested: -Gathering Information to Communicate Ideas/Concepts (Research and source drawings)
Week 9 - 10 1/3 : [No HBL for Sec 4-5: WA during HBL slot]	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> -Artist reference/inspiration selection process -Continuation of developments -Exploration of medium selection -Annotations	<u>Preparatory Studies</u> -Exploring Artist reference, medium and documenting drawings in preparatory studies.	

Term 2: [20 March – 26 May]

Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1 – 4 7/4: Good Friday	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> - Work on layouts (Expression). -Experiment with various colour schemes / media (Expression).	<u>Preparatory Studies</u> -Exploring visual compositions and colour schemes - Documenting Preparatory studies -Submit board 2 to 5 of preparatory studies	
Week 5 - 6 19/4 : [No HBL for Sec 4-5: Oral Prelims]	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK:</u> -Complete colour schemes -Enlarge selected picture for transfer onto paper / canvas / board.	<u>Preparatory Studies</u> Exploring composition, colour scheme	<u>WA2 Graded:</u> Skills tested: - Exploration and development of theme (developmental drawings)
Week 7 1/5: Labour Day [Mon] 3/5 :[No HBL for Sec 4-5: Oral Prelims]	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK</u> - Embark on coursework project of choice	Creating Final Artwork	
Week 8	<u>GCE 'O' LEVEL PAPER 1 COURSEWORK</u> -Continuation of coursework -Translate ideas into final artwork -Explore creative use of materials, techniques	Creating Final Artwork	
Week 9			
Week 10			

The subject overview is tentative and is subject to changes.