

Peicai Secondary School  
Subject Overview for Semester 1 2023  
Art | Secondary 3 | Normal (Technical)

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
<b>Week 3</b> 18Jan, Wed: replace with <b>even</b> Mon TT 20Jan: CNY Celebration	<u>Introduction to Upper Secondary Art</u>  - Introduction to Upper Secondary Art Syllabus - Learning about copyright matter and intellectual property and safety in the art room.  <u>Live On Festival Art Competition Briefing</u>  - Information on the Art competition objectives and requirements for submission.		
<b>Week 4</b> 23-24 Jan (Mon-Tues): CNY	<u>Introduction to portraiture studies</u>  - Understanding the concept behind different portraiture studies and the use of grids in creating proportional drawings.		
Week 5	<u>Self-portrait (Pencil and Charcoal)</u>  - Creating a self-portrait using grid technique and rendered using pencil and charcoal.	- Self-portrait: rendered in pencil and charcoal	
Week 6	<u>Self-portrait (Colour pencil and ink)</u>  - Creating a self-portrait using grid technique and rendered using colour pencil and ink.	- Self-portrait: rendered in pencil and charcoal	<u>WA1: Graded Self-portrait</u>  <u>Skills tested:</u> - Control of materials (colour pencil and ink rendering)
Week 7	<u>Reflection on self-portraiture process</u>  - Describe, analyse and evaluate individual and peers' artworks.		
Week 8	<u>Introduction to SCAMPER technique</u>  - Understanding artists' artworks; manipulation of visuals and concepts. -Creating drawings using SCAMPER		

	technique with artist statement to communicate ideas and processes.		
Week 9	<u>Introduction to watercolor painting</u> - Understand the properties of watercolor paint through experimentation and exploration.	- Watercolour practice	
Week 10	<u>Watercolor copy painting</u> - Create a watercolor copy painting using an artist reference.	- Watercolor copy painting	

The subject overview is tentative and is subject to changes.

<b>Term 2: 20 March – 26 May</b>			
<b>Week</b>	<b>Chapter/Topic/Skill/Area</b>	<b>Assignment/ Homework</b>	<b>Weighted Assessment</b>
Week 1	<u>Introduction to Art coursework</u> - Understanding the purpose of visual journals and processes of artistic exploration, expression, and presentation.	<u>Preparatory studies</u> -Gathering of information -Selecting relevant images based on selected theme	<b>WA2: Graded Coursework</b>  <b>Skills tested:</b> -Gathering Information to Communicate Ideas/Concepts (Research and source drawings) - Personal Response (critical thinking and reflection)
Week 2	<u>Coursework</u> -Communicating and generating ideas through the gathering of visual information based on the theme (prized possessions].	<u>Preparatory studies</u> - research studies - Artist reference	
Week 3 7/4 : Good Friday	<u>Coursework</u> -Explore and develop ideas and visuals from source drawings.	<u>Preparatory studies</u> Completion of 3 source drawings	
Week 4	<u>Coursework</u> - Develop and create visual compositions using principles of design.	<u>Preparatory studies</u> - 1 developmental studies per source drawings	
Week 5	<u>Coursework</u>		

	<ul style="list-style-type: none"> <li>-Experiment with layout, colours and medium.</li> <li>-Students will mount their preparatory studies and annotate for all their art making processes.</li> </ul>	<u>Preparatory studies</u> - 2 layouts and colour schemes.	
<b>Week 6</b> 24/4 : Mon- Hari Raya [in-lieu]	<u>Coursework</u> - Translate ideas into final artwork.		
<b>Week 7</b> 1/5: Labour Day [Mon]	<u>Coursework</u> - Create and complete final artwork .	- Completion of final artwork	
<b>Week</b>	<u>Introduction to acrylic painting</u> - Understand the properties of acrylic paint through experimentation and exploration.	- Acrylic painting practice	
<b>Week 9</b>	<u>Copy painting</u> - Create an acrylic copy painting with use of grid drawing to ensure accuracy of proportions based on selected artist's artwork.	- Copy painting	
<b>Week 10</b>			

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