Peicai Secondary School Subject Overview for Semester 1 2023 Art | Secondary 3 | Normal (Academic)

Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 18Jan, Wed: replace with even Mon TT 20Jan: CNY Celebration	Introduction to Upper Secondary Art		
	 Introduction to Upper Secondary Art Syllabus. Learning about copyright matter and intellectual property and safety in the art room. 		
	Live On Festival Art Competition Briefing		
	- Information on the Art competition objectives and requirements for submission.		
Week 4 23-24 Jan (Mon-Tues): CNY	Introduction to portraiture studies		
	- Understanding the concept behind different portraiture studies and the use of grids to create proportional drawings.		
Week 5	Self-portrait (Pencil and Charcoal)		
	- Creating a self-portrait using grid technique and rendered using pencil and charcoal.	- Self-portrait: rendered in pencil and charcoal	
Week 6	Self-portrait (Colour pencil and ink)		WA1: Graded
	- Creating a self-portrait using grid technique and rendered using colour pencil and ink.	- Self-portrait: rendered in pencil and charcoal	<u>Skills tested:</u> - Control of materials (colour pencil and ink rendering)
Week 7	Reflection on self-portraiture process		
	- Describe, analyse and evaluate individual and peers' artworks.		
Week 8	Introduction to SCAMPER technique f		
	- Understanding artists' artworks; manipulation of visuals and concepts. -Creating drawings using SCAMPER		

	technique with artist statement to communicate ideas and processes.		
Week 9	Introduction to watercolor painting - Understand the properties of watercolor paint through experimentation and exploration.	- Watercolour practice	
Week 10	Watercolor copy painting - Create a watercolor copy painting using an artist reference.	- Watercolor copy painting	

The subject overview is tentative and is subject to changes.

erm 2: 20 March – 26 May				
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment	
Week 1	Introduction to Art coursework - Understanding the purpose of visual journals and processes of artistic exploration, expression, and presentation.	Preparatory studies - Gathering of information - Selecting relevant images based on selected theme		
Week 2	<u>Coursework</u> -Communicating and generating ideas through the gathering of visual information based on the theme (prized possessions).	Preparatory studies - Research studies - Artist reference	WA2: Graded Skills tested: - Gathering and investigation of information (Research and source drawings) - Personal Response (critical thinking and reflection)	
Week 3 7/4 : Good Friday	<u>Coursework</u> -Explore and develop ideas and visuals from source drawings.	Preparatory studies - Completion of 3 source drawings		
Week 4	<u>Coursework</u> - Develop and create visual compositions using principles of design.	Preparatory studies - 2 developmental studies per source drawings.		
Week 5	Coursework			

	-Experiment with layout, colours and medium. -Students will mount their preparatory studies and annotate for all their art making processes.	Preparatory studies - 2 layouts and colour schemes.	
Week 6 24/4 : Mon- Hari Raya [in- lieu]	<u>Coursework</u> - Translate ideas into final artwork.		
Week 7 1/5: Labour Day [Mon]	Coursework	- Completion of final artwork	
Week 8	Introduction to acrylic painting - Understand the properties of acrylic paint through experimentation and exploration.	- Acrylic painting practice	
Week 9	<u>Copy painting</u> - Create an acrylic copy painting with	Convinting	
Week 10	use of grid drawing to ensure accuracy of proportions based on selected artist's artwork.	- Copy painting	

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