

Peicai Secondary School
Subject Overview for Semester 1 2023
Art | Secondary 3 | Normal (Technical)

1. Mode of assessment

Students will be assessed through two performance tasks that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; namely on portraits and coursework processes which will be carried out over a few weeks during curriculum time.

2. Assessment Weightage

Components	WA1 (15%)	WA2 (15%)
Deliverables	Portraits (Colour pencil and ink)	Coursework (Portfolio)
Work Timeline	Term 1 Week 6-7	Term 2 Week 6-8
Submission Deadline	Week 7	Week 8

3. Weekly Work Schedule

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 3 18Jan, Wed: replace with even Mon TT 20Jan: CNY Celebration	<u>Introduction to Upper Secondary Art</u> - Introduction to Upper Secondary Art Syllabus. - Learning about copyright matter, intellectual property and safety in the art room. <u>Live On Festival Art Competition Briefing</u> - Information on the Art competition objectives and requirements for submission.		
Week 4 23-24 Jan (Mon-Tues): CNY	<u>Introduction to portraiture studies</u> - Understanding the concept behind different portraiture studies and the use of grids to create proportional drawings.		
Week 5	<u>Self-portrait (Pencil and Charcoal)</u> - Creating a self-portrait using grid technique and rendered using pencil and charcoal.	<u>Self-portrait:</u> Rendered in pencil and charcoal	
Week 6	<u>Self-portrait (Colour pencil and ink)</u> - Creating a self-portrait using grid technique and rendered using colour pencil and ink.		<u>WA1:</u> <u>Skills tested:</u> - Control of materials (colour pencil and ink rendering)
Week 7	<u>Self-portrait (Colour pencil and ink)</u> -Complete self-portrait using colour pencil	<u>Self-portrait:</u> Submit self-	

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
	and ink <u>Reflection on self-portraiture processes</u> - Describe, analyse and evaluate individual and peers' artworks.	portrait (Colour pencil and ink techniques)	
Week 8	<u>Introduction to SCAMPER technique</u> - Understanding artists' artworks; manipulation of visuals and concepts. -Create drawings using SCAMPER technique with artist statement to communicate ideas and processes.		
Week 9	<u>Introduction to watercolor painting</u> - Understand the properties of watercolor paint through experimentation and exploration.	Watercolour practice	
Week 10	<u>Watercolor copy painting</u> - Create a watercolor copy painting using an artist reference	Watercolor copy painting	

The subject overview is tentative and is subject to changes.

Term 2: 20 March – 26 May			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1	<u>Introduction to Art Portfolio (Fine Art)</u> - Understanding the purpose of visual journals and processes of artistic exploration, expression and presentation.	<u>Preparatory studies</u> - Gathering of information - Selecting relevant images based on selected theme	
Week 2	<u>Portfolio</u> -Communicating and generating ideas through the gathering of visual information based on the theme (prized possessions).	<u>Preparatory studies</u> - Research studies - Artist reference	
Week 3 7/4: Good Friday	<u>Portfolio</u> -Explore and develop ideas and visuals from source drawings.	<u>Preparatory studies</u> - Completion of 3 source drawings	
Week 4	<u>Portfolio</u> - Develop and create visual compositions using principles of design.	<u>Preparatory studies</u> - 2 developmental studies per source drawings	
Week 5	<u>Portfolio</u> -Experiment with layout, colours and medium. -Students will mount their preparatory studies and annotate for all their art making processes.	<u>Preparatory studies</u> - 2 layouts and colour schemes	<u>WA2:</u> <u>Skills tested:</u> - Gathering and investigation of information (Research and source drawings) - Personal Response (critical thinking and reflection)
Week 6 24/4 : Mon- Hari Raya [in-lieu]	<u>Portfolio</u> - Translate ideas into final artwork.		
Week 7 1/5: Labour Day [Mon]	<u>Portfolio</u> - Create final artwork.		
Week 8	<u>Portfolio</u> -Create and complete final artwork - Completion of final artwork.		
Week 9	<u>Introduction to acrylic painting</u> - Understand the properties of acrylic paint through experimentation and exploration.	- Acrylic painting practice	
Week 10	<u>Copy painting</u> - Create an acrylic copy painting with use of grid drawing to ensure accuracy of proportions based on selected artist's artwork.	- Copy painting	

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