

Peicai Secondary School  
Subject Overview for Semester 1 2023  
Art | Secondary 3 | Express

**1. Mode of assessment**

Students will be assessed through two performance tasks that requires demonstration of the learning outcomes across the content sections of Art. This assessment mode comprises the following components; namely on portraits and coursework processes which will be carried out over a few weeks during curriculum time.

**Assessment Weightage**

Components	WA1 (15%)	WA2 (15%)
Deliverables	Portraits (Colour pencil and ink)	Coursework
Work Timeline	Term 1 Week 6-7	Term 2 Week 6-8
Submission Deadline	Week 7	Week 8

**2. Weekly Work Schedule**

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
<b>Week 3</b> 18Jan, Wed: replace with <b>even</b> Mon TT 20Jan: CNY Celebration	<u>Introduction to Upper Secondary Art</u>  - Introduction to Upper Secondary Art Syllabus. - Learning about copyright matter, intellectual property and safety in the art room.  <u>Live On Festival Art Competition Briefing</u>  - Information on the Art competition objectives and requirements for submission.		
<b>Week 4</b> 23-24 Jan (Mon-Tues): CNY	<u>Introduction to portraiture studies</u>  - Understanding the concept behind different portraiture studies and the use of grids to create proportional drawings.		
<b>Week 5</b>	<u>Self-portrait (Pencil and Charcoal)</u>  - Creating a self-portrait using grid technique and rendered using pencil and charcoal.	<u>Self-portrait:</u> Rendered in pencil and charcoal	

Term 1: 16 January – 10 March			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 6	<u>Self-portrait (Colour pencil and ink)</u> - Creating a self-portrait using grid technique and rendered using colour pencil and ink.		<u>WA1: Portraits</u> (Colour pencil and ink)
Week 7	<u>Self-portrait (Colour pencil and ink)</u> -Complete self-portrait using colour pencil and ink  <u>Reflection on self-portraiture processes</u>  - Describe, analyse and evaluate individual and peers' artworks.	<u>Self-portrait:</u> Submit self-portrait (Colour pencil and ink techniques)	
Week 8	<u>Introduction to SCAMPER technique</u>  - Understanding artists' artworks; manipulation of visuals and concepts. -Create drawings using SCAMPER technique with artist statement to communicate ideas and processes.		
Week 9	<u>Introduction to watercolor painting</u>  - Understand the properties of watercolor paint through experimentation and exploration.	Watercolour practice	
Week 10	<u>Watercolor copy painting</u>  - Create a watercolor copy painting using an artist reference	Watercolor copy painting	

The subject overview is tentative and is subject to changes.

Term 2: 20 March – 26 May			
Week	Chapter/Topic/Skill/Area	Assignment/ Homework	Weighted Assessment
Week 1	<u>Introduction to Art coursework</u> - Understanding the purpose of visual journals and processes of artistic exploration, expression and presentation.	<u>Preparatory studies</u> - Gathering of information - Selecting relevant images based on selected theme	
Week 2	<u>Coursework</u> -Communicating and generating ideas through the gathering of visual information based on the theme (prized possessions).	<u>Preparatory studies</u> - Research studies - Artist reference	
Week 3 7/4: Good Friday	<u>Coursework</u> -Explore and develop ideas and visuals from source drawings.	<u>Preparatory studies</u> - Completion of 3 source drawings	
Week 4	<u>Coursework</u> - Develop and create visual compositions using principles of design.	<u>Preparatory studies</u> - 2 developmental studies per source drawings	
Week 5	<u>Coursework</u> -Experiment with layout, colours and medium. -Students will mount their preparatory studies and annotate for all their art making processes.	<u>Preparatory studies</u> - 2 layouts and colour schemes	
Week 6 24/4 : Mon- Hari Raya [in-lieu]	<u>Coursework</u> - Translate ideas into final artwork.		<u>WA2:</u> <u>Skills tested:</u> - Gathering and investigation of information (Research and source drawings) - Personal Response (critical thinking and reflection)
Week 7 1/5: Labour Day [Mon]	<u>Coursework</u> - Create final artwork.		
Week 8	<u>Coursework</u> -Create and complete final artwork.	Completion of final artwork	
Week 9	<u>Introduction to acrylic painting</u> - Understand the properties of acrylic paint through experimentation and exploration.	Acrylic painting practice	
Week 10	<u>Copy painting</u> - Create an acrylic copy painting with use of grid drawing to ensure accuracy of proportions based on selected artist's artwork.	Copy painting	

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