

Peicai Secondary School
Subject Overview for Semester 2 / 2022
English Language [Secondary Two (Normal Technical)]

Semester 2			
Term 3 [27 June – 2 September]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment
Week 1 [27 Jun - 1 Jul]	<p>Introduction</p> <ul style="list-style-type: none"> ● Expectations and routines ● English materials and resources – Notes and EL file <p>Unit 4: SOCIETY – SPORTS, HEALTH AND FITNESS What does it mean to be “well”?</p> <ul style="list-style-type: none"> ● Identify and set goals for the purpose of speaking and representing according to situations which may be personal, academic, creative and imagined taking into account the increasing complexity of tasks and texts ● Generate ideas and details appropriate to purpose, audience, context and culture 	<p>Assignment 1 Class Discussion Out of the Box: “Nursing, the Way to Health”</p> <p>Assignment 2 Unit Theme: Sports, Health and Fitness: What does it mean to be well? Think-Pair-Share</p> <p>Assignment 3 Take Your Pick! Share ideas and feelings about the texts they have read, listened to and viewed extensively around the Unit Theme</p>	
Week 2 [4 Jul - 8 Jul] <i>4 Jul- Youth Day Holiday</i> <i>7 Jul- HBL</i>	<p>Unit 4: SOCIETY – SPORTS, HEALTH AND FITNESS What does it mean to be “well”?</p> <ul style="list-style-type: none"> ● Listen and view actively to interpret texts: -identify details to extract specific information -make inferences 	<p>Assignment 1 Energy Drinks vs. Soda: What’s Worse for Your Health?</p> <p>Assignment 2 Sprinter vs. Marathoner</p>	

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	<ul style="list-style-type: none"> -identify main ideas • comprehend text at the global level • recall and organise key content in texts by note-taking and using graphic organisers • Identify different points of view • Distinguish fact from opinion • Compare and contrast information • Make text-to-self, text-to-text and text-to-world connections 		
Week 3 [11 Jul - 15 Jul] 11 Jul- Hari Raya Haji	Unit 4: SOCIETY – SPORTS, HEALTH AND FITNESS What does it mean to be “well”? <ul style="list-style-type: none"> • Listen and view actively to interpret texts: -identify details to extract specific information -make inferences -identify main ideas • Identify different points of view • Distinguish fact from opinion 	Assignment 1 Is it Better for You to Run Outdoors or on a Treadmill Assignment 2 Let’s Use... Modals	

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	<ul style="list-style-type: none"> • Compare and contrast information • Recognise and use the predominant language features to achieve the intended purposes of the various texts: 		
Week 4 [18 Jul - 22 Jul] <i>20 Jul- HBL</i>	Unit 4: SOCIETY – SPORTS, HEALTH AND FITNESS What does it mean to be “well”? <ul style="list-style-type: none"> • Generate ideas and details appropriate to purpose, audience, context and culture • Select and evaluate information and ideas from a variety of print, non-print, and digital networked sources (e.g., video blogs, application tools) according to speaker’s purpose, needs of the audience, context and culture 	Assignment 1 Generating ideas for Unit Task Assignment 2 Planning for Unit Task Assignment 3 Unit Task- Situational Writing (Sports/Health)	
Week 5 [25 Jul - 29 Jul]	Paper 2 Skills Practice WHIZ Magazine	Assignment 1 Paper 2 Practice 1 (Cloze Passages) Assignment 2 Paper 2 Practice 2 (Comprehension) Assignment 3 Paper 2 Practice 3 (Comprehension)	

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Week 6 [1 Aug - 5 Aug] <i>1 Aug- HBL</i>	Informal Email Writing <ul style="list-style-type: none"> Plan by identifying the purpose, audience, context and culture (which determine register and tone), and by setting goals for assigned writing and representing tasks or topics. 	Assignment 1 Generation of ideas Paper 1 Section C Assignment 2 Planning Paper 1 Section C Assignment 3 Paper 1 Practice Section C Assignment 4 Editing Practice	
Week 7 [8 Aug – 12 Aug] <i>8 Aug- National Day Celebration</i> <i>9 Aug – National Day Holiday</i> <i>10 Aug – National Day School Holiday</i> <i>11 Aug- EL WA3</i>	NA		Weighted Assessment 3 <i>Duration:1 hour, marks: 30m</i> <u>Topics/Areas to be tested:</u> 2 Cloze passages and 1 Comprehension (Narrative)
Week 8 [15 Aug – 19 Aug]	Comprehension Part 3: Comprehension I Candidates answer questions on a narrative or a recount. Part 4: Comprehension II Candidates answer questions on non-narrative texts, one of which includes visuals.	Assignment 1 Listening Comprehension Practice 1 Assignment 2 WA 3 Error Analysis Assignment 3 Comprehension Practice 4 Assignment 4 Comprehension Practice 5	
Week 9 [22 Aug – 26 Aug] <i>23 Aug- HBL</i>	Reading Aloud Part 1: Reading Aloud Candidates read aloud a short text, presented on a computer screen.	Assignment 1 & 2 Oral Examination Practice - Reading Aloud (15m) Assignment 3 & 4	

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	Part 2: Spoken Interaction Candidates	Oral Examination Practice - Spoken Interaction	
Week 10 [29 Aug – 2 Sept] <i>1 Sep- Teachers' Day Celebration</i> <i>2 Sep -Teachers' Day Holiday</i>	Listening Comprehension	Assignment 1 Listening Comprehension Practice 2 Assignment 2 Oral Examination Revision Reading Aloud and Spoken Interaction	
Holiday [5 Sep – 9 Sep] 5 Sept – EL Oral	NA		End of Year Examination Paper 4: Oral <u>Topics/Areas to be tested:</u> Planned Response, Spoken Interaction
Term 4 [12 September – 28 October]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	EOY Exam
Week 1 [12 Sept – 16 Sept]	Continuous Writing <ul style="list-style-type: none"> Candidates choose one of two topics to write a text of at least 120 words in continuous prose, e.g. narrative, personal recount or description. 	Assignment 1 Continuous Writing Revision -Linguistic Features -Planning Sheet Assignment 2 Writing of Full Personal Recount/ Narrative Total marks: 30 marks Assignment 3 Editing Practice Assignment 4 Cloze Passages Practice	

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Term 3 [27 June – 2 September]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment
Week 2 [19 Sept – 23 Sept]	Situational Writing <ul style="list-style-type: none"> Plan by identifying the purpose, audience, context and culture (which determine register and tone), and by setting goals for assigned writing and representing tasks or topics. 	Assignment 1 Situational Writing Revision Elaboration of ideas Assignment 2 Situational Writing Revision Elaboration of ideas Assignment 3 Error Analysis Narrative Assignment 4 Comprehension Revision	
Week	Chapter/Topic/Skill/Area	Assignment/Homework	EOY Exam
Week 3 [26 Sept – 30 Sept] <i>End-of-Year Examination</i>	N.A		EOY Exam Paper 1 <i>Duration:</i> <i>1 hour 20 minutes,</i> <i>Marks: 70m</i>
Week 4 [3 Oct – 6 Oct] <i>End-of-Year Examination</i> [7 Oct] <i>Marking Day</i>			<u>Topics/Areas to be tested:</u> Editing, Situational Writing and Continuous Writing. Paper 2 <i>Duration:</i> <i>1 hour 20 minutes,</i> <i>Marks: 60m</i> <u>Topics/Areas to be tested:</u> Modified Cloze I/II, Comprehension I/II Paper 3

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			<i>Duration:</i> 45 minutes, <i>Marks: 20m</i> <u>Topics/Areas to be tested:</u> Listening Comprehension
Week 5 [10 Oct – 14 Oct]	Error Analysis		
Week 6 [17 Oct – 21 Oct]	Error Analysis		

This subject overview is tentative and subject to changes