## Peicai Secondary School Subject Overview for Semester 2 / 2022 English Language [Secondary Two (Normal Academic)]

Semester 2				
Term 3 [27 June – 2 September]				
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment	
Week 1 [27 Jun - 1 Jul]	Introduction to Poetry - stanza - line - speaker - rhyme / rhythm			
	- SFTI (Sense, Feeling, Tone, Intention)			
Week 2 [4 Jul - 8 Jul] 4 Jul- Youth Day Holiday	Common forms of poetry - concrete poems - haiku - limerick - sonnet	Worksheet		
Week 3 [11 Jul - 15 Jul] 11 Jul- Hari Raya Haji	<ul> <li>Speaker</li> <li>Differences between</li> <li>First person speaker</li> <li>third person speaker</li> </ul>			
Week 4 [18 Jul – 21 Jul]	Figurative Language - similes - metaphors - personification	Parent's Evening Worksheet		
Week 5 [25 Jul – 29 Jul]	- hyperbole	First Day at School – Analysis of figurative language		
Week 6 [1 Aug – 5 Aug]				
Week 7 [8 Aug – 12 Aug] 8 Aug – National Day celebrations 9 Aug – National Day 10 Aug – National day holiday	Sound devices - onomatopoeia - alliteration - rhythm WA3 Error analysis	Trees are Great Worksheet on identifying sound devices	Weighted Assessment 3 Duration:1 hour, Marks : 25 Topics/Areas to be tested: SFTIs and Imgery	
Week 8 [15 Aug – 19 Aug]		The Habit of Leaves Trust. Weather Forecast		

## Peicai Secondary School Subject Overview for Semester 2 / 2022 English Language [Secondary Two (Normal Academic)]

Diction - explore the range of possible connotations made available by a writer's	My Papa's Waltz	
choice of words <ul> <li>identify and articulate the</li> <li>main themes in the text</li> </ul>		
N.A	N.A	
an 30 Ostabani		
		Mainhted / Linuainhted
	-	Weighted/Unweighted Assessment
Revision of SFTIs and poet's craft	Students will analyse a poem and complete the follow-up questions as homework	
End of Year Examination	-	End-of-Year Examinations Duration: 1 hour 15 mins,
End of Year Examination	-	Marks: 40 <u>Topics/Areas to be</u> <u>tested:</u> SFTI and Imagery
Error Analysis		
Error Analysis		
Post Exam Activities		
	<ul> <li>explore the range of possible connotations made available by a writer's choice of words</li> <li>identify and articulate the main themes in the text</li> <li>N.A</li> <li>er – 28 October]</li> <li>Chapter/Topic/Skill/Area</li> <li>Revision of SFTIs and poet's craft</li> <li>Analysis of EYE Poem 1</li> <li>End of Year Examination</li> <li>End of Year Examination</li> <li>End of Year Examination</li> <li>Error Analysis</li> <li>Error Analysis</li> </ul>	- explore the range of possible connotations made available by a writer's choice of words       - identify and articulate the main themes in the text         N.A       N.A         Revision of SFTIs and poet's craft       Students will analyse a poem and complete the follow-up questions as homework         Revision of SFTIs and poet's craft       Students will analyse a poem and complete the follow-up questions as homework         End of Year Examination       -         End of Year Examination       -         Error Analysis       -         Error Analysis       Post Exam Activities