Semester 2				
Term 3 [27 June – 2 September]				
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment	
Week 1 [27 Jun - 1 Jul]	<ul> <li>Introduction</li> <li>Expectations and routines</li> <li>English materials and resources –</li> <li>Editing book, EL file, stationery</li> </ul>			
	Review holiday homework – comprehension	Assignment 1: Holiday Comprehension		
	<ul> <li>Writing a Proposal</li> <li>Plan by identifying the purpose, audience, context and culture, determining register and tone, fulfilling assigned writing task</li> <li>Understanding how style can impact meaning</li> </ul>	Assignment 2: What is a Proposal, Format of a Proposal, Planning		
Week 2 [4 Jul - 8 Jul] 4 Jul- Youth Day Holiday 7 Jul - HBL	Writing a Proposal  Plan by identifying the purpose, audience, context and culture, determining register and tone, fulfilling assigned writing task  Understanding how style can impact meaning	Assignment 1: Proposal		
	Editing Common grammar errors, How to spot errors	Assignment 2: Editing		
Week 3 [11 Jul - 15 Jul] 11 Jul- Hari Raya Haji	Summary Skills: writing an 80-word response to a summary writing task.	Assignment 1: Features of a summary  Assignment 2: Holiday homework corrections		

Week 4 [18 Jul - 22 Jul] 20 Jul- HBL	Summary Skills write an 80-word response to a summary writing task.  Visual Text Skills: Show understanding of meaning conveyed by the interplay between semiotic modes  Make text-to-text connections by linking in texts of similar/ different topics/ themes / ideas.  Make text-to-world connections determining main ideas	Assignment 1: Summary Practice	
Week 5 [25 Jul - 29 Jul]	Skills in answering literal questions, inferential questions, vocab questions     Contextual cues, constructing meaning,     categorizing/ classifying information  Justifying a response with evidence	Assignment 1: Visual Text / Comprehension practice	
Week 6 [1 Aug – 5 Aug] 1 Aug- HBL	Skills in answering literal questions, inferential questions, vocab questions     Contextual cues, constructing meaning,	Assignment 1: Comprehension corrections / practice	

	<ul> <li>categorizing/ classifying information</li> <li>Justifying a response with evidence</li> </ul>		
Week 7 [8 Aug – 12 Aug] 8 Aug – National Day Celebrations 9 Aug – National Day 10 Aug – National Day School Holiday 11 Aug – WA3	NA		Weighted Assessment 3 Duration:1 hour, Marks: 30m Topics/Areas to be tested: Comprehension & Summary Writing
Week 8 [15 Aug – 19 Aug] 15-17 Aug – WA3	Weighted Assessment 3 Error Analysis  Listening Comprehension Skills  Identifying prosodic features, discourse markers  Identifying details, listening selectively, making inferences  Identifying main ideas  Responding critically	Assignment 1: Weighted Assessment 3 corrections	
Week 9 [22 Aug – 26 Aug] 23 Aug- HBL	Listening Comprehension Skills  Identifying prosodic features, discourse markers  Identifying details, listening selectively, making inferences  Identifying main ideas  Responding critically	Assignment 1: Listening Comprehension Practice	

	Oral Skills: Planned Response-  Planning and delivering a response of up to 2 minutes to a video clip Gather, select relevant information Plan and set goals Produce speech that addresses PACC		
Week 10 [29 Aug — 2 Sep] 1 Sep — Teachers' Day Celebration 2 Sep — Teachers' Day	Oral Skills:  Spoken Interaction —  Participate respectfully in a spoken discussion to develop, articulate and represent ideas in real time  Recognise conventions of speech	Assignment 1: Oral Practice	
Holiday [5 Sep – 9 Sep] 5 Sep – EL Oral	NA		End of Year Examination Paper 4: Oral Topics/Areas to be tested: Planned Response, Spoken Interaction
	Term 4 [12 Sep	otember – 28 October]	
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment
Week 1 [12 Sep – 16 Sep]	Revision: Paper 1 Writing Skills Personal Recount/ Narrative  Plan how to convey and support the key message of a text with factual or descriptive details and/ or examples appropriate to purpose, audience, context and culture  Ensure coherence and cohesion in a text  Select and use appropriate language		

	features (e.g., sentence	
	lengths, structures and	
	patterns; vocabulary	
	choice) to address the	
	purpose, audience,	
	context and culture of	
	the text created and to	
	adopt a desired register	
	and tone.	
	and tone.	
	Revision: Paper 1	
	Editing	
	Lutting	
	Revision: Paper 2	
	Visual Text Skills	
	Show understanding of	
	meaning conveyed by the	
	interplay between	
Week 2	semiotic modes	
[19 Sep – 23 Sep]	semiotic modes	
	Make text-to-text	
	connections by linking in	
	texts of similar/ different	
	topics/ themes / ideas.	
		End of Year Examination
		Paper 1: Writing
		Duration: 1 hour 50 minutes
		Marks: 70
		Topics/Areas to be tested:
		Editing, Situational Writing,
		Continuous Writing
Week 3		continuous writing
[26 Sep – 30 Sep]		Paper 2: Comprehension
		Duration: 1 hour 50 minutes
		Marks: 50
		Topics/Areas to be tested:
		Visual Text, Comprehension
		(Narrative & non-Narrative
	ALA	texts), Summary Writing
	NA	End of Year Examination
Week 4 [3 Oct – 7 Oct]		Paper 3: Listening
		Comprehension
		Duration: 50 minutes
		Marks: 30
		Topics/Areas to be tested:

		Listening Comprehension
Week 5 [10 Oct – 14 Oct]	Error Analysis	
Week 6 [17 Oct – 21 Oct]	Error Analysis	

This subject overview is tentative and subject to changes