

Peicai Secondary School
Subject Overview for Semester 2 / 2022
English Language [Secondary Two (Express)]

Semester 2			
Term 3 [27 June – 2 September]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment
Week 1 [27 Jun - 1 Jul]	Introduction to Poetry SFTIs: Students to learn to use SFTI (Sense, Feeling, Tone, Intention) in order to analyse poetry	Students are to analyse a Disney song for its SFTIs. <i>Resources:</i> Frozen – Let it Go Moana - You're Welcome	
Week 2 [4 Jul - 8 Jul] <i>4 Jul- Youth Day Holiday</i>	Poet's craft and poetic techniques (literary devices) Imagery: Similes, Metaphors, Personification, Hyperbole Students will learn how poets use various techniques to conjure images in reader's mind Speaker and Persona	Students will work together to analyse a poem each for similies, metaphors and personification <i>Resources:</i> I'll Make a Man out of You Harlem by Langston Hughes A Family is like a Circle by Nicole M. O'Neil An Ocean of Memories by Kimberly L. Briones True Friend by Ashley Campbell Mother to Son by Langston Hughes Whatif by Shel Silverstein	
Week 3 [11 Jul - 15 Jul] <i>11 Jul- Hari Raya Haji</i>			
Week 4 [18 – 22 Jul]	Poet's craft and poetic techniques	Graded assignment: Students will have to analyse the SFTIs and identify the literary devices in a given poem.	
Week 5 [25 Jul – 29 Jul]	Analysis of WA3 poem Teachers will go through with students the poetic techniques and structures of a given poem which will be tested for WA3	Students will need to do annotations on the poem and answer the follow-up questions independently at home.	
Week 6 [1 Aug – 5 Aug]			
Week 7 [8 Aug – 12 Aug]	Weighted Assessment		Weighted Assessment 3 <i>Duration: 1 hour, Marks : 25</i>

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<i>9-10 Aug – National Day</i>			<u>Topics/Areas to be tested:</u> SFTIs and Imagery
Week 8 [15 Aug – 19 Aug]	WA3 Error Analysis		
Week 9 [22 Aug – 26 Aug]	Poet’s craft and poetic techniques Form and structure Students will learn how form and structure of a poem affect how a poem is read/perceived	Students will analyse a poem for its form and structure	
Week 10 [29 Aug – 2 Sep] <i>1-2 Sep - Teachers’ Day</i>	Poet’s craft and poetic techniques Sound devices: Onomatopoeia, Alliteration, Assonance, Rhyme and Repetition	Students will analyse a poem for its poetic techniques.	
HBL Days <i>In the event that any lesson falls during HBL days</i>	Poet’s craft and poetic techniques Sound devices: Onomatopoeia, Alliteration, Assonance, Rhyme and Repetition	Students to complete an SLS lesson on sound devices, and fill-up a worksheet from watching a video and independently analyse a poem for sound devices.	
Term 4 [12 September – 28 October]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted/Unweighted Assessment
Week 1 [12 Sep – 16 Sep]	Revision of SFTIs and poet’s craft	Students will analyse a poem and complete the follow-up questions as homework	
Week 2 [19 Sep – 23 Sep]	Analysis of EYE Poem 1		
Week 3 [26 Sep – 30 Sep]	End of year Examinations		<u>End-of-Year Examinations</u> <i>Duration: 1 hour 30 mins,</i> <i>Marks: 40</i> <u>Topics/Areas to be tested:</u> SFTI and Imagery
Week 4 [3 Oct – 7 Oct]	End of year Examinations		

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Week 5 [10 Oct – 14 Oct]	Error Analysis		
Week 6 [17 Oct – 21 Oct]	Error Analysis		
Week 7 [24 Oct – 28 Oct]	Post Exam Activities		

This subject overview is tentative and is subject to changes.