Semester 2				
Term 3 [26 June – 1 September]				
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment	
Term 3 Week 1 [26 – 30 Jun] 29 Jun – Hari Raya Haji	Introduction	Assignment 1 Class Discussion - Out of the box: "A Self-groomed Pet Stylist" Unit Task Introduction Assignment 2 Let's Learn Listening and Speaking Skills in Context Assignment 3 Worksheet -Features of a Factual Recount -Write about an incident involving an animal getting abused?		
Week 2 [3 – 7 Jul] 3 Jul – Youth Day Holiday	Unit 4: WEIRD AND WONDERFUL WORLD OF ANIMALS) What do we find fascinating about animals? • Draw plan, identify and select a combination of listening and viewing strategies to suit text, purpose, task and context • Draw on prior knowledge and contextual clues to facilitate comprehension of texts • Listen and view actively to interpret text	Assignment 1 - What do we find fascinating about animals? Assignment 2 - "Baby Flying Fox Rescued after Accident" by National Geographic - Using a graphic organiser to link ideas and details		

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	Term 3 [26 June – 1 September]				
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment		
Week 3 [10 – 14 Jul] 12 Jul – HBL	Unit 4: WEIRD AND WONDERFUL WORLD OF ANIMALS) What do we find fascinating about animals?	Assignment 1 Writing of factual recount			
	Draw on prior knowledge and contextual clues to facilitate comprehension of texts				
	 Listen and view actively to interpret texts 				
	WHIZ Magazine	Assignment 2 Editing and Modified Cloze			
	Comprehension ■ Non -Narrative text	Assignment 3 Non-narrative text comprehension practice 1			
Week 4 [17 – 21 Jul]	Comprehension ■ Non -Narrative text	Assignment 1 Non-narrative text comprehension error analysis and corrections			
		Assignment 2 Non-narrative text comprehension practice 2			
Week 5 [24 – 28 Jul] 26 Jul - HBL	Comprehension Non -Narrative text	Assignment 3 Non-narrative text comprehension error analysis and corrections			
	Editing Practices	Editing Practices			
Week 6 [31 Jul – 4 Aug] WA3 (First Half)	Plan by identifying the purpose, audience, context and culture (which determine register and tone), and by setting goals for assigned writing and	Assignment 1 Format of Informal Email Writing and Linguistic Features Worksheet Assignment 2 Worksheet on PACC	Weighted Assessment 3 Duration: 1 hour, Marks: 40m Topics/Areas to be tested: Comprehension Section B		

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Term 3 [26 June – 1 September]				
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	representing tasks or topics.		(Non-narrative text)	
	Informal Letter/Email Writing Revision	Assignment 1 Planning and Analysis		
Week 7 [7 – 11 Aug] 8 Aug – National Day Celebrations 9 Aug – National Day 10 Aug – National Day School Holiday	 Generate, select and organise ideas for writing and representing creatively and critically for a variety of purposes, audiences, contexts and cultures Develop, organise and express ideas coherently, cohesively, creatively and critically in writing and representing to produce texts for a variety of purposes, audiences, contexts and cultures 	Assignment 2 Writing of whole situational writing task		
Week 8 [14 – 18 Aug] WA3 (Second Half)	General Knowledge Building	Assignment 1 Whiz Magazine Assignment 2 WA Error Analysis		
Week 9 [21 – 25 Aug] 23 Aug – HBL	Informal Letter/Email Writing Revision Listening Comprehension - Noting key words in question - Note-taking - Error analysis	Assignment 1 Informal Letter/Email Writing Error Analysis and Corrections Assignment 2 LC practice papers		
Week 10 [28 Aug – 1 Sep] 31 Aug – Teachers' Day Celebration 1 Sep – Teachers' Day	Listening Comprehension - Noting key words in question - Note-taking - Error analysis	Assignment 1 LC practice papers		

Term 4 [11 September – 27 October]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	
Term 4 Week 1 [11 – 15 Sep]	Oral Communication Reading Aloud (15m) Oral Communication Planned Response (25m) •	Assignment 1 Oral Examination Practice 1 Assignment 2 Oral Examination Practice 2	
Week 2 [18 – 22 Sep]	Personal Recount Revision Planning Writing Task	Assignment 1 Personal Recount Planning Assignment 2 Personal Recount Writing Task Assignment 3 Personal Recount Error Analysis	
Week 3 [25 – 29 Sep]	Comprehension Revision (Narrative text) Respond to a variety of questions based on a narrative text.	Assignment 1 Comprehension Practice Paper 1 Assignment 2 Comprehension Practice Paper 1 Error Analysis Assignment 3 Comprehension Practice Paper 2 Assignment 4 Comprehension Practice Paper 2 Error Analysis	
Week 4 [2 Oct – 6 Oct] 2-6 Oct – End of Year Examinations	NA		EOY Exam Paper 1: Writing Duration: 1 hour 20 minutes, Marks: 70m

		Topics/Arass to
	NA	Topics/Areas to be tested: Editing, Situational Writing and Continuous Writing.
Week 5 [9 – 13 Oct] 9-13 Oct – End of Year Examinations		Paper 2: Reading Comprehension Duration: 1 hour 20 minutes, Marks: 60m Topics/Areas to be tested: Modified Cloze and Comprehension questions (narrative and non-narrative texts)
		Paper 3: Listening Comprehension Duration: 45 minutes, Marks: 20m Topics/Areas to be tested: Listening Comprehension
		Paper 4: Oral Communication Reading Aloud and Planned Response 5 Oct (Thurs)
Week 6 [16 Oct – 20 Oct]	Script Check	
Week 7 [23 Oct – 27 Oct]	Post Exam Activities	

This subject overview is tentative and subject to changes.