	Semest	er 2	
Term 3 [27 June – 2 September]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment
Week 1 [27 Jun - 1 Jul]	 Introduction Expectations and routines English materials and resources – Editing book and EL file Unit 4: Man & Environment – The Weird and Wonderful World OF Animals Listen and view attentively to participate effectively in a variety of contexts 	Assignment 1 Class Discussion - What do we find fascinating about animals? Assignment 2 PowerPoint Presentation -Let's create an AR zoo! Assignment 3 Worksheet -Features of a Factual Recount	Assessment
Week 2 [4 Jul - 8 Jul] 4 Jul- Youth Day Holiday 7 Jul- HBL	Unit 4: Man & Environment – The Weird and Wonderful World OF Animals • Draw on prior knowledge and contextual clues to facilitate comprehension of texts • Listen and view actively to interpret texts Editing	Listening and Viewing Assignment 1 "Beached Orca Saved in Dramatic Rescue" Worksheet Assignment 2 "Why Hundreds of Sea Otters Died in the Pacific?" Worksheet Assignment 3 Editing Practice	
Week 3 [11 Jul - 15 Jul] ^{11 Jul-} Hari Raya Haji	Unit 4: Man & Environment – The Weird and Wonderful World OF Animals • Draw on prior knowledge and contextual clues to facilitate comprehension of texts	Listening and Viewing Assignment 1 "Penguin Chicks Stand their Ground" Worksheet	

Semester 2					
	Term 3 [27 June – 2 September]				
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment		
	 Listen and view actively to interpret texts Visual Text This section contains Texts 1 and 2, one of which will include visuals. Based on the texts, candidates are required to answer a variety of questions testing comprehension, and on the use of visuals as well as the use of language for effect. 	Assignment 2 Editing and comprehension practice, visual text			
Week 4 [18 Jul - 22 Jul] 20 Jul- HBL	 Informal Letter/Email Writing Plan by identifying the purpose, audience, context and culture (which determine register and tone), and by setting goals for assigned writing and representing tasks or topics 	Assignment 1 Format of Informal Letter Writing and Linguistic Features Worksheet Assignment 2 PACC Worksheet on PACC Assignment 3 Tone and Register			
Week 5 [25 Jul - 29 Jul]	 Informal Letter/Email Writing Generate, select and organise ideas for writing and representing creatively and critically for a variety of purposes, audiences, contexts and cultures Develop, organise and express ideas coherently, cohesively, creatively and critically in writing and representing to produce texts for a variety of 	Assignment 1 Writing Task Planning and Analysis Assignment 2 Writing of whole situational writing task			

	Semest	er 2			
	Term 3 [27 June – 2 September]				
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment		
	purposes, audiences, contexts and cultures				
Week 6 [1 Aug - 5 Aug] 1 Aug- HBL	 Comprehension (Non -Narrative text) Respond to a variety of questions based on Text 4, a non-narrative text and summary skills. 	Assignment 1 non-narrative text practice Assignment 2 Error Analysis and Corrections			
Week 7 [8 Aug – 12 Aug] 8 Aug- National Day Celebration 9 Aug – National Day Holiday 10 Aug – National Day School Holiday 11 Aug- Weighted Assessment 3	 Unit 4: Man & Environment – The Weird and Wonderful World OF Animals Use grammatical items learnt at the primary levels Generate ideas and details appropriate to purpose, audience, context and culture Visual Text This section contains Texts 1 and 2, one of which will include visuals. Based on the texts, candidates are required to answer a variety of questions testing comprehension, and on the use of visuals as well as the use of language for effect. 	 Assignment 1 Past progressive Assignment 2 Preposition Phrases as Postmodifiers Assignment 3 Fronting Assignment 4 Visual Text 	Weighted Assessment 3 Duration:1 hour, Marks: 30m Topics/Areas to be tested: Situational Writing: Informal email writing		
Week 8 [15 Aug – 19 Aug]	Unit 4 Man & Environment – The Weird and Wonderful World OF Animals • Select and evaluate information and ideas from a variety of print, non-print, and digital	Assignment 1 WA 3 Error Analysis Assignment 2 The organisation features of factual recount worksheet Assignment 3			

Semester 2				
Term 3 [27 June – 2 September]				
Week	Chapter/Topic/Skill/Area	Assignment/Homework	Weighted Assessment	
	 networked sources according to the speaker's purpose, needs of the audience, context and culture. Generate, select and organise ideas for writing and representing creatively and critically for a variety of purposes, audiences, contexts and cultures 	Writing Task: Planning and Analysis of Writing Task		
Week 9 [22 Aug – 26 Aug] 23 Aug- HBL	Unit 4 Man & Environment – The Weird and Wonderful World OF Animals	Assignment 1 Writing of Full Factual Recount Assignment 2 Listening Comprehension Practice Assignment 3 PEEL structure worksheet		
	 Oral Communication Introduction to Oral Planned Response Planning and delivering a response of up to 2 minutes to a video clip and accompanying prompt presented on a computer screen. 			
Week 10 [29 Aug – 2 Sept] 1 Sep- Teachers' Day Celebration 2 Sep -Teachers' Day Holiday	Oral Communication Oral Planned Response	Assignment 1 Responding to a video response task practice		

Term 4 [12 September – 28 October]			
Week	Chapter/Topic/Skill/Area	Assignment/Homework	EOY Exam
Week 1 [12 Sept – 16 Sept] 15/9- Oral Examination	 Oral Communication Oral Planned Response Comprehension (Revision) (Non -Narrative text) Respond to a variety of questions based on Text 4, a non-narrative text 	Assignment 1 Responding to a video response task practice 2 Assignment 2 Comprehension Practice Paper 1 Assignment 3 Comprehension Practice Paper 1 Error Analysis	
Week 2 [19 Sept - 23 Sept]	 Comprehension (Narrative text) Respond to a variety of questions based on Text 3, a narrative text 	Assignment 1 Comprehension Practice Paper 2 Assignment 2 Comprehension Practice Paper 2 Error Analysis Assignment 3 Listening Comprehension Practice	
Week 3 [26 Sept – 30 Sept] End-of-Year Examination Week 4 [3 Oct – 6 Oct] End-of-Year Examination [7 Oct] Marking Day	N.A		EOY Exam Paper 1: Writing Duration: 1 hour 50 minutes, Marks: 70m Topics/Areas to be tested: Editing, Situational Writing and Continuous Writing. Paper 2: Reading Comprehension Duration: 1 hour 30 minutes, Marks: 40m

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		Topics/Areas to
		be tested:
		Visual Text,
		comprehension
		questions
		(narrative text and
		non-narrative
		texts) and
		summary.
		Paper 3: Listening
		Comprehension
		Duration:
		45 minutes,
		Marks: 30m
		Topics/Areas to
		be tested:
		Listening
		Comprehension
		•
		Paper 4: Oral
		Communication
		(Conducted in
		Term 4 Week 1)
Week 5	Error Analysis	
[10 Oct – 14 Oct]		
Week 6	Error Analysis	
[17 Oct – 21 Oct]		
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This subject overview is tentative and subject to changes